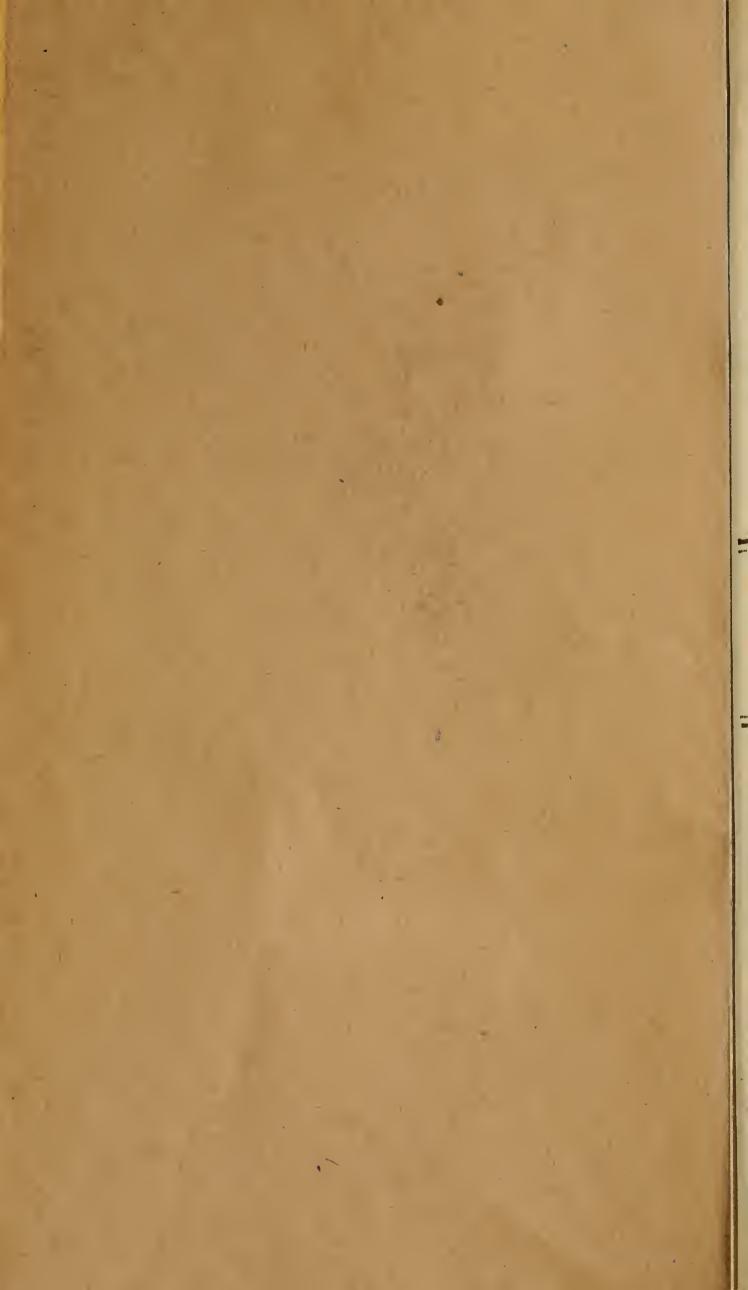
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# PUNJAB SANSKRIT SERIES, No. one.

#### THE

### PUNJAB SANSKRIT SERIES

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# \* बाह्स्पत्य सूत्रम् \*

अर्थात्

## ॥ बार्हस्पत्य ग्रर्थशास्त्रम्॥ BRIHASPATI SUTRA

OR

THE SCIENCE OF POLITICS ACCORDING TO THE SCHOOL OF BRIHASPATI

EDITED WITH

AN INTRODUCTION AND ENGLISH TRANSLATION

BY

DR. F. W. THOMAS, M. A.,

LIBRARIAN, INDIA OFFICE LIBRARY, LONDON.

#### THE DEVANAGARI TEXT

PREPARED FROM

HIS EDITION (IN ROMAN SCRIPT),

WITH

INTRODUCTORY REMARKS AND INDEXES

BY

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॥ श्रो३म ॥

# निश्वानि देव सवितर्दुरितानि व्यरासुव । यद्गद्रं तक आसुव ॥ INTRODUCTORY REMARKS.

1. ANTIQUITY OF ARYAN POLITY.

The Arthashâstras have been in existence in Aryâvarta as a separate literature from very early times. The superiority of Dharmashâstras over Arthshâstras is referred to in the Smriti ascribed to Yâjnavalkya in the following sbloka:—

### स्मृयोर्विरोधे न्यायस्तु बलवान्व्यवहारतः। अर्थशास्त्राचु बलवद्धर्मशास्त्रमिति स्थितिः॥२।२१॥

The same is said in the Bhavishya Purâna as quoted in the Aparârka:—

### स्मृत्यर्थेन विरोधे तु अर्थशास्त्रस्य बाधनम् ॥

Nårada Smriti also remarks in the same way :--

धर्मशास्त्राधिशास्त्राभ्यामितिरोधेन यत्नतः। संपञ्यमानो निपुणं व्यवहारगति नयेत्॥ यत्र विश्विपत्तिः स्याद्धर्मशास्त्राधिशास्त्रयोः।

अर्थशास्त्रोक्तमुत्रहज्य धर्मशास्त्रोक्तमाचरेत् ॥१।३७।३६॥

In his well-known Arthashâstra, Kautilya (not later than 3rd century B. C.) says that a literature bearing this title was extant in his days, and that he compiled his treatise after seeing the works of his predecessors. His words are:—

पृथिव्या लाभे पालने च यावन्सर्थशास्त्राणि पूर्वाचार्यैः प्रस्थापितानि गायशस्तांनि संहसैकिमिद्मर्थशास्त्रं कृतम्। (Second edition, p. 1).

Not only Kautilya, but also works anterior to him refer to this literature. In Caranavyûha the forty-ninth Parishishta of the Atharvaveda we read:—

### श्राभिचारकार्थशास्त्रमित्युच्यते ॥ ३॥

This second view that the Arthashâstra is the Upaveda of Rigveda is held in the Caranavyûha ascribed to Shaunaka.

वेदानामुपवेदाश्चत्वारो भवन्ति । अथर्ववेदस्य 'अर्थशास्त्रम्'। (चतुर्थः खगडः )।

It is clear then that Arthashâstra claims a great antiquity in the history of Sanskrit literature.

#### II. BRIHASPATI AND HIS ARTHASHASTRA.

Pancatantra (textus simplicior 12th century A.D. according to Dr. J. Hertel) has a reference to a nîti maxim of Brihaspati.

सुकुसं विष्णुगुप्तस्य मित्राप्तिर्भागवस्य च। बृहस्पतेरविश्वासो श्री नीतिसान्यास्त्रिधा स्थितः॥२।४१॥

Bhoja in his Yuktikalpataru (I1th century A. D.) while referring to the nîti literature says:—

\*Compare with this the teaching of Mahâbhârata:-

विश्वासयेत्परांश्चेव विश्वसेच न कस्यचित्।

पुत्रेष्वपि हि राजेन्द्र विश्वासी न प्रशस्यते ॥

अविश्वासो नरेन्द्रणां गुह्यं परममुच्यते ॥महा० शा० ८५।३३।३४॥

## नीतिर्बृहस्पतिमाक्ता तथैवौशनसीपरा । जभयोरविरुद्धात्र निरूप्या नीतिरुक्तमा ॥ p,2.

Ashvaghosha in his Buddha Carita (about first century A. D.) has remarked about Brihaspati:—

### यद्राजशास्त्रं भृगुरङ्गिरा वा न चक्रतुर्वशकराष्ट्रपी तौ । तयोः सुतौतौ चससर्जतुस्तात्कालेन शुक्रश्च बृहस्पतिश्च॥१।४६॥

The well-known Kâmasûtras of Vâtsyâyana not only refer to Brihaspati as the compiler of an Arthashâstra but state that he lived about the beginning of creation. The whole account runs thus:—

प्रजापितींह प्रजाः सृष्ट्वा तासां स्थितिनिबन्धनं त्रिवर्गस्य साधनमध्यायानां शतसहस्रेगाग्रे प्रोवाच ॥५॥ तस्येकदेशिकं मनुः स्वायंभुवो धर्माधिकारिकं पृथक्चकार ॥६॥ बृहस्पतिर्थाधिकारिकम् ॥ ७॥

Bhása also refers to a Bárhaspatya Arthashástra in his *Pratimá Nâtaka*:—

रावगाः-"...काश्यपगोत्रोऽस्मिसाङ्गोपाङ्गं वेदमधीये,मानवीयं धर्मशास्त्रं,माहेश्वरं योगशास्त्रं,वाहस्पसमर्थशास्त्रं, मेधातिथेन्यीय-शास्त्रं, प्राचेतसं श्राद्धकरुपं च।" प्रतिमा नाटक p,79.

The Mahâbhârata has the following to say on this point:—

नीतिं बृहस्पतिभोक्तं श्रातृन्मेऽग्राहयतपुरा । वनः ३२।६१॥ So we know that the Bârhspatya Shâstra claims a great antiquity in the history of Aryan literature.

III. THE ORIGINAL WORK OF BRIHASPATI.

The question now arises, as to whether the original work of Brihaspati was composed in verse or satras

or in the mixed style. No doubt some sûtra literature along with gâthâ and other works, was extant even before the time of the compilation of the Brâhmanas because the Shatapatha Brâhmana (स्त्राएयनुज्याख्यानानि का० १४ अ०० अ क० ११) alludes to it, but it is not sure whether it had come into vogue at times as early as those of Swâyambhava Manu and Brihaspati, the preceptor of Indra.

#### IV. MANAVA DHARMA SHASTRA.

Scholars like Max Muller and Buhler held that the Dharmashastra of Manu was originally a composition in the mixed style of sûtrasand shlokas. Buhler tried his best to put forward this theory with such proofs as he could gather. One of his strongest proofs was a passage मानवं सूत्रसुदाहरन्ति which he found in Vasishtha Dharm ashâstra. Now it is sure that the original work of Manuhad passed through the hands of several editors, as for example Bhrigu, Nárada etc., when it reached the compiler of Vas.Dh. and that a carna of the Krishna Yajur Veda namely the Mânava had also come into existence. It is, thereforer, quite clear that a school of the Manavas had come into existence even before the 3rd century B. C. The Arthaskástra of Kautílya refers to a certain author of this very school. The views of the Manavas represented in this Arthashástra differ widely from the Smritiof Manu. It is, therefore, evident that the school consisted of authors who differed greatly. It was this great difference which troubled Buhler very much when he could find no reason as to why the teachings of the Smriti differed from the Mânava Grihya Sûtra. The whole of sûtra literature of the Mânava school came into existence after the Mânava carna had been established, and hence

we can safely conclude that the original Smriti of Manu was purely in verse.

As quoted by Buhler on the authority of Narada, we know that the original work of Manu began with a verse (shloka, as Nàrada says). On the other hand all works in sûtra or the mixed style begin almost with a sùtra.

Again Dhammapada (circa 4th century B.C.) has two verses which are only a Pali version with some change of words of the text of Manu Smriti.

श्रभिवादनशी अस्य नित्यं वृद्धो-पसेविनः। चत्वारि तस्य वर्धन्त ग्रायुर्विद्या यशोबलम् ॥२।१२१॥ न तेन बृद्धो भवति येनास्य पिततं शिरः।यो वै युवाप्यधीयान-सं देवाः स्यविरं विदुः ॥२। १५६॥

श्रमिवादन लीलस्स निशंवद्याप-चायिनो। चत्तारोधम्मा वङ्ढन्ति मायु वरागो सुखं वर्त ॥८। ६॥। न तेन थेरो होति येनऽग्रस्स फ जितं सिरो। परिपक्को वयो तस्स मोघजिएसोति बुधिति ॥१६।५॥

Kautiliya Arthashástra also as referred to on pages 101-03 and 190 of his "Lectures on the Ancient History of India" by Shri D. R. Bhandarkar has two verses of Manu Smriti with slight changes only.

नास्य छिद्रं परो विद्यादिद्या-रक्षेद्धिवरमात्मनः ॥७।१०५॥

नास्य गुहां परे विद्युश्विद्धद्वं चिछ्दं परस्य तु। गूहेत्कूर्म इवाङ्गानि विद्यात्परस्य च। गूहेत्कूर्म इवाङ्गानि यत्स्याबिवृतमात्मनः॥ कौ० पृ० २६

<sup>\*</sup> Read here the note of Max Muller on page 33 of Vol. X Part I of S.B.E

संवत्सरेगा पतित पतितेन सहा- संवत्सरेगा पतित पतितेन समा चरत्। याजनाध्यापनाद्यौनास तु चरन्। याजनाध्यापनाद्यौनात्तेश्चा-यानासनाशनात् ॥११।१८०॥ न्योऽपि समाचरन्॥को०प्र०२१-६+

Here, Professor D. R. Bhandarkar following the lead of Buhler arrives at the result that 'the verses (above quoted) were not composed by Kautilya but were utilised by him from some work which was in existence long before he wrote or the (metrical) Manu Smriti was compiled.' This is nothing but a prejudice in order to bring down the date of Manusmriti. First a theory is started—Manusmriti is accepted to belong to a later date,-and then if any work anterior to that date is found containing the verses of Manusmriti, (although not mentioning this fact but still indicating that the verses are not his own) it is said that the work in question and the Manusmriti both utilised a material of a very old period. Both this assumption and conclusion do not seem to be convincing.

Last of all we may refer to two verses, to be found in the 18th Sarga of Valmiki Ramayana, where the author of that work explicitly says that the following two shlokas were sung by Manu:-

<sup>\*</sup> Vasishtha 1. 22; Baudhayana II. 1. 35 and Vishnu.

<sup>†</sup> My friend Pandit Nanak Chandra B. A. informs me that Maskri and Hardatta on Gautama Dharma Sutra have got the first half of this verse on the name of Kanva. They both give समाचरन् in place of सहाचरन, Hardatta at the same time quotes the full verse from Manu also with the words इति मानवम्. There a'so the first half of the verse has समाचरन and the second half has exactly the same words as in the present day Manu.

श्रूयते मनुना गीतो श्लोको चारित्र वत्सलो । गृहीतौ धर्मकुशलैस्तत्तथा चारितं हरे ॥ ३१ ॥ राजभिर्धृतदग्डास्तु कृत्वा पापानि मानवाः। निर्मलाः स्वर्गमायान्ति सन्तः सुकृतिनो यथा ॥ ३२ ॥ शासनाद्वा विमोत्ताद्वा स्तेनः स्तयाद्विमुच्यते । राजा त्वशासनपास्य तदवामाति किल्विषम ॥ ३३ ॥ The verse 32nd is Manusmriti VIII. 38, and

verse 33rd is Manu VIII, 316.

It may, therefore, after this beief discussion be safely concluded that the original Smriti of Manu was like the present one composed in verse.1

V. THE SMRITI OF BRIHASPATI.

Like its original, the Manusmriti, the Smriti of Brihaspati was also in verse. That work is however lost now (if it may not be unearthed by some future researches). The small collection of some shlokas which is generally called the Brihaspati Smriti is but a child's play as compared with the Bárhaspatya Shástra referred to in the Mahábhárata. Professor Julius Jolly collected fragments of Brihaspatismriti from different law books and and their commentaries, for translating them in the S. B. E. Vol. XXXIII But these fragments are also incomplete. An exhaustive collection of all the sayings of Brihaspati will not be a fruitless task for some future scholar.2

<sup>1</sup> I hope to discuss this subject in Idetail at some later date.

<sup>2</sup> After the above lines were written I read in the Vedic Magazine that Pandit Jaideva Vidyalankar of the Gurukul Kangri is busy with this work and will shortly bring out this useful col'ection.

#### VI KAUTILYA AND BRIHASPATI.

Just as the views attributed to the school of Manu by Kautilya and his follower Kâmandaka are not to be met with in the present law-book of Manu, so also the views ascribed to the school of Brihaspati by Kautilya are not found in the collected fragments of Brihaspati. Brihaspati is referred to on six different occasions by Kautilya. See pages 6, 29, 63, 177, 192, and 375. (Text, second edition)

## VII. THE BARHASPATYA SUTRAM AND 1TS DATE.

The present sûtras even if they do, possess but a very remote connection with the Bárhaspatya shâstra. Even pruned of their sectarian matter, they do not appear to belong to any of the adherents of the original school of Brihaspati. These sûtras may only here and there contain a view of the old Bárhaspatya school. As regards the date of this work, nothing can be said with certainty. The guess of Dr. F. W. Thomas may turn out to be a true one. This much however, is certain that the work is not anterior to the sixth or seventh century A. D.\*

<sup>\*</sup> Pandit Jai Deva in the Vedic Magazine already referred to says that the work is posterior to Kalidas, for the reason that in his Meghaduta Kalidas refers to Kankhal alone, while Hardwar or Gangadvara which is a Shaiva tirtha of a recent origin is not at all mentioned by him. This Gangadvara is mentioned in Barhaspatya sutra III, 122. Hence the work is posterior to the recognition of Hardwar as a sacred place.

#### VIII. A BARHASPATYA SAMHITA,

There is another treatise connected with the name of Brihaspati. It is the Bârhaspatya Samhitā. We find it often quoted in the nantu of annuari of arthaiza. It is in the form of a dialogue between Nahusha and Brihaspati. The work is in the mixed style of prose and verse. This Samhitâ also, as is apparent from the numerous quotations in the above mentioned work, bears no connection with the present sûrras.

#### IX. WAS BRIHASPATI A CARVAKA,?

No doubt, there was a great atheistic logician Brihaspati by name; but was he the writer on polity? Somadeva Suri (10th century A. D.) says in his Yashastilaka वृह्स्पतिनीतय इवादेवमातृका (p. 13 Nirnayasagar 1901) and his commentator Shrutasagar Suri says वृहस्पतिनीतय इव । यथा वृहस्पतिनीतयक्षादीकशास्त्राणि देवं संवज्ञादिविशेषं न मन्यन्ते । So, according to the commentator the Nîtikâra Brihaspati was the renowned Cârvâka. However, all the previous quotations go against this view. Brihaspati the politian, being connected with Manu and others of the theistic school, was certainly a theist. Somadeva and his commentator confuse the two Brihaspatis.

There have been thus three eminent persons at least known by the name Brihaspati in the literary history of Bhârata. The first and the most well-known was Brihaspati, the writer on polity; secondly Brihaspati, the cârvâka logician, and thirdly the person who wrote the samhitâ.

#### X. PARALLEL PASSAGES.

- (१) आत्मवान् राजा १।१
- (२) कालिकाभिधान पाषगडी२।१३
- (३) अर्थमर्थेन २।४६
- (४) गुरुवचनमलङ्गनीयम् २।७३
- (५) ग्रष्टादशतीर्थानि निरूपयेत् ३।२२

्रवाह्मे मुहूर्त उत्थानम् । धर्म-मर्धश्च चिन्तयेत् २।४।१।

- (७) गजोऽगजेनेव ६।६
- (८) धनमूलं जगत् ६।१०

यात्मवान् नृषः । कामन्दकी नीतिसार २।३६ पाषगडी। नीतिवाक्यामृतपृ० ५२ On this the commentary says कापालिकादि पाषगिडनम् । य्रथेनार्थोपार्जनम्। नी० वा० त्रमृत पृ० ११६

गुरुवचनमनुहङ्घनीयम्। नी०वा० अमृत् ए० ४४

"सेनापतिर्गणको राजश्रेष्ठी दण्डाधिपो मन्त्री महत्तरो बल-वत्तरश्चत्वारो दण्यश्चित तुरङ्गबलं पुरोहितोऽमात्यो महामाहात्यश्चे-त्यष्टादश राज्ञां तीर्था भवन्ति।" quoted by श्चतसागरसूरि on p. 91 of यशस्तिलक Nirnayasagar edition.

A common saying of the Dharmashâstras. Cf. Manu IV. 92.

गजेन गजबन्धनिमव । नी० वा० श्रमृत पृ० ११६

"धनमार्जय काकुत्स्य धन मूजिमदं जगत्"। quoted by Ramchandra Budhendra on नीतिशतक 31 (Nirnayasagar edition 1917)

These sûtrās of Brihaspati were originally published in LE MUSEON Troisieme Série-Tome 1. No. 2, 16 Mars 1916. The text printed there, was in the Roman script. To this, Dr. F. W. Thomas had attached his valuable introduction and translation. By the kind permission of the publishers—The University Press Cambridge—of that journal, through Professor Balkrishna M. A.; the editor of the Vedic Magazine, was able to publish this material in his journal for the month of October 1920. The devanâgari text of the sûtrās printed in the Vedic Magazine was prepared by me. During its preparation I was thinking if the text with the introduction and translation of Dr.F.W. Thomas could be preserved in a book form. Even Professor Balkrishna desired the same. This became soon practicable, when the publishers of the present edition undertook this task.

In the end I should thank my friends Pandits Vishva Bandhu Shâstri M. A. and Nanak Chand B. A. and my pupil Desh Raj for going through the proof-sheets.

DAYANANDA ANGLO VEDIC College, Lahore, December, 1920.

BHAGAVADDATTA

#### A BRIHASPATI SUTRA.

The text here edited with a translation was brought to notice in the course of a search for a celebrated treatise, also ascribed to a Brihaspati, namely the exponent of the Lokáyata or Cârvâka doctrine, the crude corporealism of India. The discovery of this work, to judge from the quotations in the Sarvadarshana-samgraha and elsewhere, would contribute notably to the entertainment of students of Sanskrit literature.

The present treatise is not devoid of interest, but the interest is of a different character. The work is in one respect unique, being an exposition of the Science of Royal Policy in Sûtra style. This Indian science may claim no ordinary place in the history of culture, since two of its succedanca, the policy in fable and the game of chess, still styled the Royal Game, bave made the conquest of the world. In its pure form as a science of monarchical government it does not seem to have passed beyond the Indian sphere, that is the sphere dominated by Indian culture, including Further India, the Malay countries, Central Asia, and Tibet: for, though the Muhammadans have a science of government, which may go back to pre-Islamic Persia, it does not seem to betray an Indian inspiration. And Macchiavelli's Prince, if influenced at all, as is à priori quite conceivable by oriental models, would derive rather from the Muhammadan than the Indian. The propagation of the policy in fable (the Fables of Pilpay) was first adumbrated by Sir William Jones, in a sentence\*.

<sup>\*</sup> From the Third Annual Discourse: prefixed to his translaton of the Hitopadesha.

which has been expanded by Benfey, with remarkable learning, into an important treatise; just as another sentence from the same eminent scholar developed in the hands of Bopp into the science of Comparative Philology.

In its technical form the Indian science of polity first became known by the publication of the Kâmanda'ci-Nîtisâra with selections from the commentary (e lited by Râjendralâl Mitra and others in Bibliotheca Indica, 1861-1884). The next stage is represented by two valuable publications of Professor Formichi, a translation of the work of Kâmandaki and a treatise entitled Gli Indiani e la loro Scienza politica (Bologna, 1890). In 1908 a notable paper by Professor Hillebrandt drew attention to a number of quotations from a prose work ascribed to Cânakya, also known as Vishnugupta and Kautilya, which was plainly the original authority upon which the later scholastic expositions by Kâmandaki and others were based. Prof. Hillebrandt was unaware at the time that this original treatise had already been discovered in South India, and that the discoverer, Pandit Shama Shastri of Mysore, had published an article dealing with it in the Indian Antiquary (1905, pp. 5 sqq.) and had commenced to issue a translation in the Mysore Review (1906-9, completed in the Indian Antiquary for 1909-10), of which publications notice was taken in Mr Vincent Smith's Early History of India (Oxford, 1907, pp. 134 sqq.)

The text was edited by Pandit Shama Shastri (Mysore Government Oriental Library Series: Bibliotheca Sanskrita, No. 37) in 1909, in which year, having

been favoured with a perusal of proof-sheets I was able to draw attention (J. R. A. S. pp. 446-71) to the extreme importance of the work, In 1911-12 Professor Jacobi in two very valuable papers ( Kultur-Sprachund Literaturhistorisches aus dem Kautiliya and Uber die Echtheit des Kautiliya in the Berlin Academy Sitzungsberichte, 1911, pp. 954-973, 1912, pp. 832-849) discussed the bearings of the work upon the Indian literary and linguistic history and argued forcibly for its authenticity. We have also to take note of interesting discussions of the work by Prof. Jolly, Lexikalisches aus dem Arthashâstra (Indogermanische Forschungen, XXXI., pp. 204-10), Kollektaneen zum Kautiliya Arthashâstra (Z. D. M. G., 1914, pp. 345-359), Dr Johannes Hertel, Literarisches aus dem Kautilîyashâstra (Vienna Oriental Journal, XXIV, pp. 416-422), and Dr Jarl van Charpentier, En Indisk handbok i statslara fran 300 f. kr. (Nordisktidskrift, 1913, pp. 353-369), Narendra Nath Law, Studies in Ancient Hindu Polity (Based on the Arthashâstra of Kautilya) (vol. I., London, etc., 1914) and a partial commentary compiled by Dr I. Sorabji, as a pupil of Prof. Jolly, and published at Allahabad in 1914. A revised translation by Pandit Shama Shastri is now passing through the press. The information contained in the Arthashâstra is still far from exhausted, and the interest in it may be expected continually to increase.

As Prof. Jacobi has mentioned, Cânakya frequently quotes his predecessors, both schools and individuals, the style often assuming almost the form of a discussion; and it is clear that in (say) the fifth and fourth

centuries B. C. the subject of royal policy was a recognized topic. The schools are the Mânavas, Bârhaspatyas, Aushanasas, Ambhîyas (no doubt, of Taxila) and Parâsharas, and the individuals Bhâradvâja, Vishâlâksha, Pishuna, Kaunpadanta, Vâtavýādhi and Bâhudantî-putra. It is, therefore, of interest to find that in the account of the science occurrig in the Mahâbhârata (cited by Prof. Jacobi, 1911, p.973)\* some of these names occur. There we are told that the founder of the science was Brahmâ himself, whose work was abridged by Shiva in a treatise entitled Vaishâlâksha, and then further abridged in succession by Indra, who compiled the Bâhudantaka, Brihaspati the Bârhaspatya, and Kavi (Ushanas), the(Aushanasa) treatise-of which the last-mentioned is named alorg with those of Manu, Indra, Bhâradvāja, and Gaurashiras in another passage of the same book (c. 58, 2-3), also in 1. 98, 36 and elsewhere in the literature(e.g. sâma aushanasa in the Jânakī harana, x.26).

ेएतत्ते राजधर्माणां नवनीतं युधिष्ठिर ।

बृहस्पतिहि भगवान्नायं धर्म प्रशंसति ॥ १ ॥

विशालान्तश्च भगवान्काव्यश्चेव महातपाः ।

सहस्रान्तो महेन्द्रश्च तथा प्राचेतसो मनुः ॥ २ ॥

भरद्राजश्च भगवाँस्तथा गौरशिरा मुनिः ।

राजशास्त्र प्रगोतारो ब्राह्मणा ब्रह्मवादिनः ॥ ३॥ शा० अ०५७

<sup>\*</sup> Also cited by Dr G. Opport in his Weapons, Army Organisation And Political Maxims of the Ancient Hindus, 1880, p 35. B.Datta.

<sup>†</sup> I have introduced here the original shlokes for the benefit of the reader, B. Datta.

तानुवाच सुरानसर्वान्खयंभूभगवाँसतः। श्रेयोऽहं चिन्तयिष्यामि व्यतुवोभीः सुरोत्तमाः ॥ २८॥ ततोऽध्यायसहस्राणां शतं चक्रे खबुद्धिजम् । यत्र धर्मस्तयैवार्थः कामश्चैवानुवर्शितः ॥ २६॥ संचित्तेप ततः शास्त्रं महास्त्रं ब्रह्मणा कृतम् ॥ ८६ ॥ वैशालाद्मितिं प्रोक्तं तदिन्द्रः प्रयपद्यत । दशाध्यायसहस्राणि सुब्रह्मगयो महातपाः ॥ ६० ॥ मघवानपि तच्छास्त्रं देवात्प्राप्य महेश्वरात्। प्रजानां हित्मन्विच्छन्संचिच्चेष पुरंदरः ॥ ६१ ॥ सहस्रेः पञ्चभिस्तात यदुक्तं बाहुदन्तकम्। अध्यायानां सहस्रेस्तु त्रिभिरेव बृहस्पतिः। संचित्तेपेश्वरो बुद्धचा बाईस्पसं यदुच्यते ॥ ६२ ॥ भ्रध्यायानां सहस्रेण काव्यः संदोपमन्नवीत्।

### तच्छास्रमितप्रज्ञो योगाचार्यो महायज्ञाः ॥ ६३ । श्रा० अ०५८

To complete this brief sketch we should mention the Shukraniti, no very early work, which has several times (by Oppert at Madras in 1882, by Jîvânanda Vidyâsâgara at Calcutta, I892 etc. etc.) been edited in India and is now accessible in translation (by Prof. Benoy Kumar Sarkar in Sacred Books of the Hin lus Allahabad, 1914).

The Agni-purana has also a section devoted to the subject, which is, further, fully represented in the Mânava Dharmasástra, as well as in the Mahàbhàrata. We need not mention the later and minor treatises in Sanskrit literature.

The Niti literature of Burma is of a different) character. In the Tibetan, however, where we find also quasi-independent works on government, there are translations of Sanskrit texts in verse ascribed (1) to Masuraksha and (2) to Nagarjuna. The Javanese has, besides a professed translation of the Kamandaki Nitisara, also some minor tracts, perhaps representing the late moral anthology which bears the name of Canakya.

If the short text which is here edited were representative of the ancient Bârhaspatya doctrine, it would have a considerable interest. Unfortunately, this is far from being the case. It professes, indeed, like the Brihaspati Smriti, to be dictated to Indra by his Purohita. what follows is a brief and strangely disjointed exposition of the subject. Its date, as it stands, seems from an apparent mention of the Yadvas of Devagiri to be brought down at least to the twelfth century A.D. It refers, in passages which, however, may be suspected of interpolation (see notes to II, 8-35, III, 8-16, 33-7, 119-33), to the sects of the Shaivas, Vaishnavas, and Shaktas and names their sacred domains (kshetras), some of which may not be ancient. It does not seem to contain the matter indicated by the citations in the Arthashâstra of Kautilya (pp. 6, 29, 63, 177, 192 of the edition). It displays some grammatical peculiarities, e.g. neuters for masculines (which may sometimes be explained as accusatives obscured by the elliptical satra style and vice versa), accusative after vi-shvas (which, however, occurs elsewhere), and even the forms, samgrahet (which should perhaps be samgrahayet, as, the correct samgrihniyát occurs several times) and divyát

(old subjunctive of div; see Lexx.). Finally, it presents some confusions (e.g. I. 36, II. 34, V. 17), probably due to the Mss., and one strange word kusumanta, which, though it can hardly be for Musalman, might conceivably be a roundabout expression for Pallava (or pallava=vita).

It is not, however, the case that nothing can be said on the other side. Apart from the suspected interpolations, the tone and style, and even the disjointed and miscellaneous character of the work, produce a sense of antiquity: it is hard to conceive of such a treatise being deliberately compiled by persons acquainted with the Nîtisâra of Kâmandaki and the Shukranîti. Some of the expressions, e.g. atibhedayet (1. 52), alamkârayet (IV. 10), are in the old Arthashâtra style, as are the proverbial expressions (e.g. 1.29, 100, 11.11, v. 13, IV. 12). The name Tishya, as applied to the fourth, or Kali, age, recurs in the Mahâbhârata and Harivamsha. A connection with the Barhaspatyas may be seen in the restriction of the royal sciences to one, namely dandaniti (Arthashâstra, p.6), although they add vârttâ (which again is represented in our text by krishigorakshabânijyâni, II. 4; cf. Arthashâstra, p. 8, krishipàshupàlye bánijyà ca vàrttà). The importance attached to the Lokâyta and Bauddha doctrines also points to the same direction. The term Kâpâlika, as applied to adherents of the Kâmashástra, requires explanation; but some Shaiva sects e.g. the Pâshupatas encourage erotic ideas.

Upon the whole we should perhaps not be mistaken in maintaining that the text does, though rather remotely, derive from the ancient Bàrhaspatya system. We might compare it with such treatises as the existent Vedàngas,

or with the Atharvaveda Parishishtas, which contain undoubtedly ancient matter along with strange lexicographical and grammatical features (e.g. homayet and even namaskaret; see the edition by Negelein and Bolling, Leipzig 1909–10, index). They belong to the backwaters of priestly studies preserved in Southern India, when the general interest was transferred to such subjects as Nyâya, Vedânta, law, and grammar.

A Ms. of the work seems to be recorded as in private possession in South India (see Oppert's 'List,' vol. 1. No. 4642).\* This Ms. has not been procurable; but by the kindness of Prof. Rangàchārya, late Curator of the Government Oriental Mss. Library in Madras, I have been favoured with a Devanâgarî copy of another Ms., which is under his charge. Upon this (M) I have based the text, recording the slight variants of the Royal Asiatic Society's Whish Ms. (W—noted in Winternitz's catalogue under No. 160 (3), p. 219). Both originals are in Grantha character, and they derive not remotely from a common source. The punctuation follows almost invariably the Madras copy: the numbering of the Sâtras has been added,

As the treatise is definitely: a Sûtra, a commentary must have been designed. Does a copy exist, perhaps under Oppert's 1. No. 6961 Bárhaspatya-sûtra-tîká (no longer traceable)? It might contain something

<sup>\*</sup> There is another Ms. of the work with Shri Pandit T. Ganapati Shastri of Travancore. He writes to me in his letter dated 22nd Dec. 1920 thus—'As desired in your letter, I shall arrange on receipt of your printed forms of Bárhaspatya to note down the variants.' These I have not yet received. B. Datta.

<sup>1.</sup> Whether this common source was the actual Madras Ms.

interesting, more especially as it is not quite clear that the text in its six adhyáyas is complete<sup>2</sup>.

I hope shortly to be in possession of a Nîti-sûtra ascribed to Cânakya.\*

or not, I am unable to demonstrate. That it was in the Grantha character is proved by the confusions between e and hi (v. 15); and and n (read as n: III. 118. IV 38, v. 22); m and h (1.5, II.8, 18, III. 76, 81, 92, v. 11); k and t (II. 54. 76. III. 81, 92, 131, v.13); k and tt (III. 122); g and g (III. 67); g and g (III. 26-7); g and g (III. 39); g and g (III. 39); g and g (III. 41); g and g (III. 43); g and g (III. 41); g and g (III. 43); g and g (III. 41); g and g (III. 43); g and g (III. 41); g and g (III. 43); g and g (III. 41); g and g (III. 43); g and g (III. 43); g and g (III. 43); g and g (III. 41); g and g (III. 43); g and g (III. 44); g and g (III. 44); g and g (III. 45); g and g (III. 45); g and g (III. 48); g and

2. We may here enumerate the chief grammatical peculiarities above referred to. Some of them may be due to the elliptical Sutra style, while some masculine plurals in ani from nouns in a may be conjectured to be Ms. errors, final n (Grantha, etc.) having been read as ni. Also double gender in such nouns is common:

(a) neuter for masc.:

abhiprayam (v. 9); artham? (vi. 9); asarani (iii. 57); upayani (iv. 43); kalaham (iv. 36); kamam? (ii. 47); devaloyani (iii. 56); dharmam? (iii. 46); pratikeram (iv. 50); mantrani (iii. 8, elsewhere masc.: different sense?); moksham? (ii. 48); lobham (i. 22) vadham (ii. 49); shabdam (iv. 33, known el ewhere); svaram (iv. 17); vishaya (iii. 113?).

(b) compounds with adi in various genders, having no obvious concord: 1. 12, 57, 64, 65, 106; 11. 16, 19; 111. 15.

(c) masc for neuter:

aushadhah (111. 139); kshetsah (111. 119-122; also neut.); phal.h. (111. 73); see also 111. 9.

(d) arj-for arj : 11.7, 9, 13.

(e) suparihritya (v. 15) and divyat (III. 46, 47) are archaic. As regards Sandhi, I have usually normalized, sometimes leaving h in pause, where it is legitimate.

<sup>\*</sup> This has now been printed as an appendix to the second edition of Kautilya Arthashástra by Pt. Shama Shastri.

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हिमवत्

ह्या

## शतपथ ब्राह्मगाम्

(शुक्क यजुर्वेदीय काराव शाखीय)

SHATA PATHA BRAHMANA.

According to the School of Kanvas,

Text in

DEVANAGARI CHARACTERS EDITED BY

Dr. W. Caland M. A., Ph. D.

Veda. This recension is of high importance for the study of the Veide period and the editor has adjoined an extensive introduction to it, treating of the position of the Brâhman in the Vedic Literature and of its linguistic peculiarities as compared with the Brâhmana of the cognate Shâkhâ. This edition is highly appreciated by the well-known American Sanskritist Professor C.R. Lanman. It is a voluminous text hitherto unpublished anywhere. As this is a big and expensive work, we will undertake to publish it when we get 300 permanent subscribers of this book. So the Colleges, Libraries and scholars, who wish to have a copy of this important Vedic work should get registered their names.

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## [प्रथमोऽध्यायः।]

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<sup>1.</sup> W अश्चर्येन: 12. W र 13. W ्जालकं 14. M erases 11 and inserts it after 12.

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<sup>5.</sup> W ्त्रां। 6. W ्लेपा। 7. Sic; perhaps a verb (वर्जयेत्) is understood.

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<sup>8.</sup> Sic-M; W [ oयोगी ]. Read oयोधिन: ? 9. W समद्गानभेद। 10. W मलपं। 11. W oगतेमस-the reading and sense are doubtful. 12. W परि०। 13. W ग्रीवधोयोग०। 14. W स्मान। 15. For accusative after वि-श्वस् see Lexica and comp. V, 19 infra. 16. W oजाइदीन्। 17. M includes रहस्ये in the next sûtra. 18. W oग्रश्वरासकीडे। 19. M oके।

अर्थेनानुरागेणाभिजन्मनौदार्येण पूर्वेर्भ[२ख]विष्यैरधिकत्व इच्छा कर्त्तव्या ॥४४॥

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<sup>20.</sup> मेदनाना०। 21. M W क्लार्ये प्र०। 22. W ब्शम; M ब्हा प्र०। 23. M चामयो०। 24. M W insert न। 25. Read सूत for स्तुत ? W ब्हात । 26. M ब्हात ; W ब्हाइ । 27. W ब्हाइ । 28. M मनु । 29. M संन्यास।

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<sup>30.</sup> M here inserts नाडिकां। 31. W सन्ध्य। 32. Sic. (not पि॰)। 33. W दुब्रा॰। 34. W ०म्पन; M ०म्पनेन with सोपायनमपि in the next sûtra।

समानप्रभं विश्वश्वरं वा स्वागतेनासनेन शिरःकम्पेन ताम्बूल-दानेन हास्यकथया च ॥७१॥ स्मितेन स्वागतेना स्या स्विविधाकान् ॥७२॥ र्इत्तगिस्मितेन स्वागतेन शुद्रान ॥७३॥ अभीष्टद्रव्यदानेन बालदद्धादीन् ॥७४<sup>।</sup> अन्त्यपाषगडादीन् वाङ्मात्रेगापि न ॥७५॥ कार्यगुरु[४क]तयाऽनुगच्छेत् ॥७६॥ त्रर<sup>१</sup> त्रर्लं वदेच योगं दद्यात् ॥७७॥ वर्णिकापरिग्रहं न कुर्याद्रहस्य ॥७८॥ कर्मकारान्प्रति योगीनपि कार्यमविचारयेत ॥७६॥ क्षिग्धेः सह समानं वर्येन्मन्त्रित्वे ॥८०॥ ग्रन्त्यजं त्वनन्त्यजातिनम् ॥८१॥ अन्त्यजानां स्वार्थानिवेद्कत्वमाज्ञाकर्त्वं च ॥८२॥ तन्नातिलालयेत् ॥८३॥ न विश्वसेच !!८४॥ सर्व ज्ञात्वा न कुर्यात् ॥८५॥

<sup>35.</sup> W विद्ये । 36. Text corrupt, reading doubtful. 37. M नम् । 38. W ॰ वृद्धदीन् । 39–39. M includes in the next sûtra. 40. W कार्या । 41. M ॰ कया । 42. W त्स्वल्पम् । 43. M W includes रहस्ये in the next sûtra. 44. Sic ( for योगिन ग्रिप ? ) । 45. W सहं । 46. W ग्रत्य । 47. ग्राना ।

भर्मगुप्तिः गृहयात्रागुप्तिः कार्यगुप्तिः वरगुप्तिः यशोभक्ते सत्यमपि
नेति वदेत् ॥८६॥
चिकित्सकज्योति[४ख]पमन्त्रवादिनः संग्रहेत् वृत्तद्यीलसम्पनान् ॥८७॥
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नष्टे न स्थातव्यम् ॥ ६६॥

दूरपरिहरणीयं गुरुतरमपि तद्राज्यकार्यम् । ६७॥

कुसुमान्तान द्राडनायकान्नवान सेवेत ॥६८॥

[५क] अलपहानिः सोढव्या ॥ ६६॥

<sup>48.</sup> W व्यात्रा०। 49. W चिकित्साज्यो०। 50. Sic (for संगृह्णीयात्)। 51. Sic (omit ग्रापि?) 52. W ग्रात्मानमात्मनृ०। 53. M ग्रां वा जा०। 54. M W व्लोभे। 55. W omits न। 56. W राज्या०।

यथा मातङ्गचोरच्यालसर्पच्याघकुलं विपिन इमशाने वसति तस्मात्परमनागसां ज्ञातिवैरं न कर्तव्यम् ॥१००॥ एकामिषश्वानवर् राज्योपश्चवे तद्राज्यसेत्रम् ॥१०१॥ नीतिः किल नदीतीरतरुवत् ॥१०२॥ तनेहितच्यम् ॥१०३॥ भूतद्रोहिगाः कुसुमान्तादयः ॥१०४॥ यशोवीर्यायुःश्रीरतिकसामन्तसेवा ॥१०५॥ कामकोधमद्मात्सर्यपैशुन्यादीन कार्येत ॥१०६॥ भ्रारिः ग्रुभशीलो मित्रम् ॥१०७॥ सुद्दृत्सु ग्रुभशीलः शत्रुः ॥१०८॥ चन्द्रादिसयोरेकरुचित्वाच् [ ५ख ] क्रच्रतम् ॥१०६॥ यदि चेत्र स्थितिस्तयोः ॥११०॥ शातिषु यत्र वैरं तत्कुलद्वयमामूलं नश्यति ॥१११॥ यः शास्त्रं दगडनीति परिस्रजसनर्थकः शलभा इव विह्न प्रविश्वसङ्गानात्, इसाह भगवानाचार्यः सुरेन्द्रगुरुः ॥११२॥ इति बाईस्पत्यसूत्रे प्रथमोऽध्यायः॥

<sup>57.</sup> W मातंगग्रहचोर०। 58. MW ०कुले। 59. W इमशानभूमी। 60. Sic (see note to trans.) 61. M राज्यं त्व०। 62. M श्रीरतिकसामन्त०, W श्रीरति कुसमान्त०, Read श्रियो हरति कुसमान्त०। 63. M W हरि:। 64. MW शुभ शीला। 65. ०शील। 66. M omits हय।

### [ दितीयोऽध्यायः।]

गुसावतो राज्यम् ॥१॥ विद्यागुगोऽर्थगुगाः सहायगुगाश्च ॥२॥ स्वकुलरअनं च चारित्ररत्त्ग्म ॥३॥ कृषिगोरत्तवागिज्यानि ॥४॥ सर्वथा लोकायतिकमेव शास्त्रमर्थसाधनकाले ॥५॥ कापालिकमेव कामसाधने ॥६॥ ष्प्रार्हतं धर्मे ॥७॥ [६क] लौकायतिकयसेनांध चित्रं नव्यति तत् ॥८॥ कापालिकाईतवौद्धाश्च ॥ स। एतेषु तिष्ठन् शलभवह्निवत् ॥१०॥ फलानि श्रोत्रसलिलकल्पानि ॥११॥ अविद्यायुक्तः पुरुषार्थं साधियतुं धर्मयुक्ते यदिच्छति तदा लोकायतिकाभिधानपुष्ट्रगढी ॥१२॥ यदा चएडाल उदारह्युरामांसादिकामेच्छुसदा कापालिका-भिधानपाषहडी ॥१३॥

<sup>1.</sup> W सा । 2. M Sic; W ः मसेनार्थ: correct reading doubtful ( अपेतार्थ ? ) 13. W कापालक । 4. W वर्. Read यदे ? 5. W ः आभिधन ।

यदा सन्ध्योपासनाद्यग्निहोत्रादि परिसज्याहिंसाधर्मेच्छुः तदा त्तपगाकपा[ ६ख ]पगडी ॥१४॥ यदा वेदोक्तकर्म ज्ञानं च सर्वेश्वरं शिवं विष्णुं श्रियमपि परिस-ज्य सर्व शून्यमिति वदाति तदा वौद्धाभिधानपाष्य ही ॥१५॥ वृथा धर्म वद्सर्थसाधनं लौकायितकः पिग्डाद्यश्चोर इति च ॥१६॥ सर्वमर्थार्थं करोसिमिहोत्रसन्ध्याजपादीन् ॥१७॥ स्वदोषं गृहितुं कामार्चं वेदं पठति ॥१८॥ अग्निहोत्रादीन करोति ॥१६॥ मुरापानार्थमहिलामेहनार्थं करोति ॥२०॥ विष्यवादयः सुरापानिन इति कापालिकाः ॥२१॥ धर्मा[७क]र्थं मलपिगडधारगाद्धिमं बद्दात स्वपणकः ॥२२॥ शिवादय इति वदति चपगाकः ॥२३॥ परापवादार्थं वद्शास्त्रधर्मादीन पटति ॥२४॥ सर्वान्निन्दति ॥२५॥ महेश्वरविष्णवादीनपि ॥२६॥ सोऽप्यश्चनार्थं धर्म बद्ति ॥२७॥

<sup>6.</sup> M W ०सनाद् । 7. W शिवा; M W वद्ग्ति । 8. M W Sic (read चौर्यम?) 9. M Sic (read cतं:o or थें-?) 10. M W ०मेनार्थम । 11. M सुरापिन । 12. W omits वेद । 13. W. ०थं।

वदनार्थ परान् स्तौति स वौद्धः ॥२८॥

लौकायतिको मृतो भवसर्थकामधर्ममोद्याविहीनो नारकी च॥२६॥ कुले च तत्कुलं तत्युत्रपत्रिान्तरे विनक्ष्यति ॥३०॥

कापाली स्वग्रामगृहस्वजनेः परियक्तः सर्वलोकनिन्दितो

नारकी भवति ॥३१॥

तस्मिन्काल ए[७ख]व कुलं विनक्यति ॥३२॥

स्वकुलग्रामवासिभिनिन्दतो भवात त्तपगाकः

विनक्यति ॥३३॥

वौद्धसंचितं कुलं पुत्रपौत्रकाले वा विनञ्यति सुदृष्टो नारकी ॥३४॥

एवंपापिएडसंपर्कं मनसाऽपि न कुर्यात्।।३५॥

२० सुच्यवस्थितमन्त्रेगा परच्छिद्रज्ञानिना धार्मिकेसा राज्यं परि-

पालियतुं न शक्यते ॥३६॥

ऐश्वर्यमद्मत्तेन सलोभमानिना संचितं विनश्यति ॥३७॥

कार्यं निश्चित्य विषयाननुभवति यः स उत्तममर्थं साध-यति ॥३८॥

चेष्ट्या कार्य[ क]ज्ञान्यर्थपर इति धर्मवानिति लोकैर्यथा न ज्ञायते तथा कर्त्तव्यम् ॥३६॥

<sup>14.</sup> M W तं। 15. W स्वगृहत्राम। 16. W जीवति। 17. W सितकुलम् । 18. M W बौद्धः । 19. W ०पके । 20. W सुव्यस्थि । 21. M ज्ञातिना। 22. Woनां। 23. W ०चर।

ईश्वर इव चन्द्रादित्याविव ॥४०॥ स्वामिचित्तानुद्दिभिमित्येक्यकारकर्मैव मन्त्रम् ॥४१॥ मन्त्रिणा स्वामिनोऽभिमतमुत्सुज्य कार्य वक्तव्यम् ॥४२॥ नीतेः फलं धर्मार्थकामावातिः ॥४३॥ भर्मेस कामार्थी परीच्यौ ॥४४॥ थर्म धर्मेगा ॥४५॥ श्चर्यमर्थेन ॥४६॥ कामं कामेन ॥४७॥ मोर्च मोचेगा ॥४८॥ गुरुशासनं कार्यमेव विरु[प्ल]दं धर्मेगापि पागडवाविवाह इव, अर्जुनस्य संन्यास इव, व्यासविधवागमनिमव, कर्गा-त्पादनमिव, राममातृवधामेवेत्यादि ॥४६॥ नीतिवियुक्तः पुत्र इव शत्रुः ॥५०॥ वालं दुष्टं साहिसकमज्ञातशास्त्रमन्त्रे प्रशेशयेत् ॥५१॥ मृढा दुराचारास्तीच्णा आत्मबुद्धयः दिप्रकुद्धा बाला मन्त्रयोग्या न ॥५२॥

<sup>24.</sup> M श्च for इव। 25. W मत्येक०, M ०भि: मत्येक्य०। 26. W फराडमार्थ०। 27. W ०माभिप्ति: । 28. Sc. परीच्चयेत and so with the accusatives in sûtras 46-8. 29. Text corrupt; W ०शास्त्रमन्त्रेगः Read ०शास्त्रं मन्त्रे न ?

सर्वरबान्यपि दीयन्तां खकार्यजीवयशोरत्ते ॥५३॥

मन्त्रकाले न कोपयेत् ॥५४॥

धर्मप्रधानं पुरुषा[६क] यो न ॥५५॥

अधर्भेग भुज्यमानं सुखमसुहत् ॥५६॥

स्थितिर्वर्धनम् ॥५७॥

भपथ्यभोजनो मृत्युपीतिकर इव सत्यव्रतः शास्त्रेषु निष्टितः

पुरुषः सागरमपि शोषयेव ॥५८॥

ऋदो यदि इतपौरुवास्त्रस्ता भवन्ति ॥५-६॥

एक एव बहुन् दुर्जनो नाशयित ।।६०॥

पौरुषे निष्ठितो देवो ॥६१॥

यस्य स्वदाररातिः यस्यात्यद्यने शक्तिस्तेन सदशो न ॥६२॥

सज्जनो न भयाद् व्यतिवतते ॥६३॥

तस्मिन्काले हितमबक्तव्यमयाक्यकैः सुहृद्भिः ॥६४॥

उत्सिक्तहृद्यं धर्भे चिलि[६ल]तगारवमितात्मानं शासितुं

नोत्सहेत ॥६५॥

दारुणकर्मभिः श्रान्तपद्यानिद्रया सुप्तं धर्मवाक्यानिलेः श्रीते-

र्वालिशं प्रवोधयेत ॥६६॥

<sup>30.</sup> M W पुरुषार्थान् । 31. M W स्थिति । 32. W दुर्जनान्नाः । 33. M निष्टिते देवो यस्य, W देवो वयस्य. No interpuncuation in either case, 34. W अन्ते । 35. M शास्तम् ।

दुर्जनमध्ये सूर्यथत प्रकाशते सुजनः ।।६०॥

प्रथमेव्यवस्थितान्त्यायहत्तेन वार्येत ।।६८॥

प्रथमे नार्जयेत ।।६६॥

प्रकार्ति नार्जयेत ।।७०॥

न मार्येत ।।७१॥

वोला निवार्यतां धर्मपाठाङ्कशेन गज इव ।।७२॥

गुरुवचनमलङ्घनीयं नयानुगतं चेते ।।७३॥

गुरुवाहेति ।।७५॥

गुरुराहेति ।।७५॥

इति बाईस्पत्यसूत्रे द्विती[१०क]योऽध्यायः॥

<sup>36.</sup> W सुधर्मः । 37. M ० ६ यता । 38. M ० तामधर् । 39. Wगतश्चे ।

## [ तृतीयोऽध्यायः । ]

जितक्केशस्य पौरुषम् ॥१॥ देशान्तरवासेन जितकेशो भवति ॥२॥ सर्ववलकालदेशसामशकृतिसहायामवयसां ज्ञानं कार्यम् ॥३। उपवासादिसहिष्णुत्वं च ।।४॥ सुगन्धवासान् कोशान् कुर्यात् ॥५। वहुवादं मधुरमेव कुर्यात् ॥६॥ शमबुद्धीन मगीन सर्वान सदाराधयेत ॥७॥ नवानि मन्त्रांशि विद्यात् ॥८॥ त्रिविधानि शाक्ता वैष्णवा शैवानि तत[१०ख]शिभनानि ।।६॥ मोत्तपुर्यो द्वारं अयम ॥१०॥ शाक्ता वैष्णवाः शैवाः ॥११॥ पोतयानमार्गवच्छाक्तम् ॥१२॥ महापथवद्वैष्गावम् ॥१३॥ केवलमधानिकमश्वरथयानवत् ॥१४॥

<sup>1.</sup> W ॰ द्धि:; W read समनुद्धीन्। 2. Sic M W. 3. W here inserts च। 4. M ॰ पूर्वान्। 5. W om. शाक्तं and sûtras 13-15.

सौकायतिक सपगकवोद्धादि बहुशारदृलदुष्टमृगाकीर्गाशून्या-ष्टवीगुहामार्गवत् ॥१५॥

एतन् निरूप्येकमाश्रयेत् ॥१६॥

इयोतिनीथस्थितं सदा निरूपयेत् ॥१७॥

चातुर्वगर्यं रदोच ॥१८॥

भीषधानि सेवेत च ॥१६॥

चलवर्णतेजोमदबुद्धिक्षंधिदयार्वधनानि दोषधातुशमानि॥२०॥

दानमानालङ्कारविद्याभिः सिद्धि सभेत ॥२१॥

श्रष्टादश तीर्थानि निरूपयेत्।। १२॥

पद पक्तयस्तीर्थं राजुमित्रोदासीना[११क]श्च ॥२३॥

भन्तः शञ्चरन्तिभन्नोऽन्तरुदासीन इति तेऽध्यनुजीविसास्व-

ग्रहदक्च ॥२४॥

भार्यापुत्रबान्धवाद्य ॥२५॥

अन्यऽपि देवालयनृत्तयागभूमिसन्ध्यावापीचतुष्पथपाषग१२ १५ १५ १५ १५
डालयापगवालविद्यापाठदेशखलुरीशालीचन्द्रदंशनाद्युत्सववेश्यागृहसमुद्रतीरयतिसंनिधिराज्यसन्धिशुराविक्रयस्थानपा१५
नथनिवासाश्च ॥२६,२७॥

<sup>6.</sup> W व्यात्रयेत्। 7. M W व्समानि। 8. W व्यस्ते तीर्थाः। 19. M विभिन्नोहानां च। 10. W तरुः। 11. W here inserts च। 12. W व्याखा। 13. W पांदेश। 14. W omits लू। 15. M W चएड। 16. W च। 17. W पन्था।

शृङ्गारवेषं कुर्यात् ॥२८॥ युरद्वारे सर्वनिरोधनं कार्यम् ॥२६॥ सर्वास निशेष[१९स्व]येच्च ॥३०॥ इतिहासपुराखानि मानयेत् ॥३१॥ तत् पाकांथ ॥३२॥ शान्ताममाश्च ॥३३॥ वैखानसागमांश्र ॥३४॥ सांख्यांश्च ॥३५॥ शैवांश्च ॥३६॥ सर्वानिप स्वाध्यायं कुर्यात् कारये च ॥३७॥ ब्राह्मगां न हन्यादोपदुष्टमिप ॥३८॥ इनिर्दयस्य द्या कर्तव्या ॥३६॥ ग्रामगीन् सम्भावयेत् ॥४०॥ नगरेन्द्राँश्च ॥४१॥ दुर्बलमपि साम कुर्यात् ॥४२॥ दानेन बहु ॥४३॥ न स्वल्पञ्च ॥४४॥ नोत्तमेषु गुगाबादुल्यक्रमेगा ॥४५॥

<sup>13.</sup> W सर्वन् । 19. W omits न । 20. W श्या । 21. W हां। (for नद्रां)। 22. W ग्रापि स कु।

अत्तर्दीव्यात् ॥४६॥ नेव दीव्याच ॥४७॥ सर्पादीन हन्यात् ।।४८॥ उत्तमात्रानामन्त्रसिद्धान् [१२क]विद्यावहुलान् द्विजान मान-येत् ॥४६॥ अन्यराष्ट्रजान् द्विजान त्तत्रवन्धृन् कुमारसामन्तादीनात्मवत् सम्भावयेद्गोजनाच्छादनादिभिः ॥५०॥ शरगागतं सर्वपातकयुक्तमापि रद्येत् ॥५१॥ दृष्टनिग्रहं कुर्यात् ॥५२॥ शिष्ट्रपरिपालनञ्च ॥५३॥ ग्रामं न बाधेत ॥५४॥ नगरञ्च ॥५५॥ देवालयानि च ॥५६॥ श्रासवानि सेवयेत् ॥५७॥ अति न ॥५८॥ मांसानि च ॥५६॥ चुगा कार्या ॥६०॥

<sup>23.</sup> W डि॰ | 24. Sic M W. 25. W नमन्त्र० | 26. M interpunctates here and not after eनादिभिः | 27. W सर्वपटत० | 28. Sic W M (for eवान,?)

वौद्धादयो न ॥६१॥

अग्राह्या न ॥६२॥

मत्तकाशिन्यः सेव्याः ॥६३॥

पञ्चाशतकोटियोजना पृथिवी ॥६४॥

सप्तद्वीपवती च ॥६५॥

सप्तसमुद्राद्या च ॥६६॥

कर्मभोगाति[१२ख]भोगदिच्यशृङ्गारसिद्धकैवल्या इति द्वीपा-

भिधानाः ॥६७॥

मध्यः कर्मभूमिः ॥६८॥

तन्मध्ये गेरोराजम्बूः ॥६६॥

तत्रोत्तरे हिमवान् ॥७०॥

तस्य दित्तगो नवसाहस्री भूः ॥७१॥

तत्र दाद्मिणायो भारतः खगडः ॥७२॥

तत्र सात्ताद्धर्माधर्मफलाः सिध्यन्ति ॥७३॥

तत्र दगडनीतिः ॥७४॥

पूर्वभारतीयैःपठितच्यः भविष्यैर्वर्तमानैश्च चातुर्वार्शिकैश्च॥७५॥ दगडनीत्या भगवान् भानुर्नृपतिः ॥७६॥

<sup>29.</sup> W omits गा। 30. Corrupt, reading doubtful. 31. W ्न्यो। 32. W ्ति।

वासुश्च सर्वे देवाश्च ॥७७॥

जन्तवश्च ॥७८॥

सहस्रयोजना वदारेकासेत्वन्ता ॥७६॥

द्वारकादिपुरुषे।त्तम[१३क]सालब्रामान्ता सप्तशतयोजना।।८०।। तत्रापि रैवतक विन्ध्यसहाकुमारमलयश्रीपर्वतपारियात्राः सप्त-

कुलाचलोः ॥८५॥

गङ्गासरस्वतीकालिन्दीगोदावरीकावेरीताम्रपर्णीघृतमाला[:]

कुलनयश्च ॥८२॥

अष्टादश विषयाश्च ॥८३॥

अष्टादश सागरा नृयाः ॥ ८४॥

अष्टाद्रा पार्वतीयाः ॥८५॥

रामसृष्टिश्चलारिशच्छतं दित्तगोत्तरे श्रासहं द्वाद्व विश्वा-

मित्रसृष्टिरेकाद्श ॥८६॥

नेपालं चतुःशतम् ॥८७॥

पूर्वसमुद्रतीरे वरुणतःसमुद्रान्तमष्ट्योज[१३ख]ना ॥८८॥

पञ्चशतद्वितयमुत्तरलाटं पूर्वलाटञ्च ॥८६॥

काशीपाञ्चालद्वितयमशीतिः ॥ ६०॥

<sup>33.</sup> W सर्व | 34. W ब्नां | 35. W omits क | 36. W ब्लां | 37. ब्ह्या | 38. M omits ल; W has ब्लक्ष्य |

केकयसञ्जयं पष्टिः ॥६१॥ ४० ४१ मात्स्यमागधं शतम् ॥६२॥

मालवशकुन्तमशीतिः ॥ ६३॥

कोसलावन्तिःपष्टिः ॥ स्४॥

सैश वैदर्भद्वितयं शतद्वितयम् ॥ ६५॥

वदेहकौरवं शतम् ॥ ६६॥

काम्बाजदशार्णमशीतिः ॥ ६७॥

एते महाविषयाः ॥६८।

एते खलु चतुरश्राः ॥ ६६॥

ग्रारहवाह्लीको दित्तिणोत्तरतः शतमात्री पूर्वपश्चाद द्वा-दशौ ॥१००॥

शाकसौराष्ट्री चतुरश्री चत्वारिशत ॥१०१॥
श्रद्धकक्षिङ्ग[१४क]:शटमात्राश्चतुरश्राश्च ॥१०२॥
श्रद्धकारमीरहूणाम्बष्टिसिन्धवः शतमात्राश्चतुरश्राश्च ॥१०३॥
श्रिष्ठ सिन्धवः शतमात्राश्चतुरश्राश्च ॥१०३॥
श्रिष्ठ सिन्धवः ॥१०३॥

परं षष्टिमात्राः ॥१०%॥

<sup>39.</sup> W ०य। 40, W माद्य०। 41. W ०तः । 42. Sic. 43. W २व। 44. W ०ह्डि०। 45, W ०त्तरः । 46. W ०पश्चा। 47. W ०त्रं। 48. W काइमोहूगाम्बषुसिन०। 49. W किरामत०। 50. W ॰त्रा।

याद्वकाञ्चीविषयं चत्वारिंशच्छतमात्रम् ॥१०५॥

एते उपविषयाः ॥१०६॥

पर् सप्तकोङ्क्रणाञ्चतुःशतमात्रा द्वादश <sup>†</sup>षट्राष्ट्रो<sup>†</sup>च ॥१०७॥

एते अनुपाः ॥१०८॥

सहाद्रौ चलारो गिरिविषयाः ॥१०६॥

श्रीपर्वते द्वयम् ॥११०॥

रेवतक एकः ॥१११॥

विन्ध्ये पञ्च ॥११२।

कुमारे एकम् ॥११३।

[१४ खं]महेन्द्रे त्रयम् ॥११४॥

पारियात्रे त्रयम् ॥११५॥

सर्वे दित्तगोत्तरतः पञ्चाशन्मात्राः पूर्वतःपश्चात् पञ्च-

योजनाः समाः ॥११६॥

म्लेच्छे यवनविषयाः पार्वतीयाः ॥११७॥

ग्रामनगरोद्यानादिभिरलंकृताः पुरायद्येत्रादिभिश्च ॥११८॥

अष्ट वैष्णवद्येत्राः ॥११६॥

51. W omits श्री। 52. W ea । 53. W स्त०। 54. W च परेशे च। 55. W ग्रानु०। 56. W एका:, M एका। 57. W पश्चर् । 58. W ग्रामोह रो०। 59. Sic (Masc.) here and in the sûtras 122, 125. 60. W eनन्तं सि०।

वदरिकासालग्रामपुरुषोत्तमद्वारकाविलवाचलानन्तसिंह् श्री-

रङ्गाः ॥१२०॥

अष्टी शैवाः ॥१२१॥

अविमुक्त[क]गङ्गाद्वारिशवचेत्ररामेयमुनाशिवसरस्वतीमच्य-

शार्वुलगजचेत्राः ॥१२२॥

शाक्ता अ[१५ क]ष्टो च ॥१२३॥

क्ष †म्रोघ्घीगा<sup>†</sup>जालपूर्णकामकोल्लश्रीत्रैलकाञ्चीमहेन्द्राः॥१२४॥

एते महाचेत्राः ॥१२५॥

सर्वसिद्धिकराश्च ॥१२६॥

वन्ध्याइचे ॥१२७॥

विन्ध्ये निसं वसति दुर्गा भद्रकाली च ॥१२८॥

कुमारे कुमारो वसति निसं । १२ स।

सहा गगापतिः ॥१३०॥

रैवतके शास्ता ॥१३१।

महेन्द्रे गरुडः ॥१३२॥

पारियात्रे चेत्रपालः ॥१३३॥

कर्मभूमौ भारते मनुष्यैर्वहवो देवाः ॥१३४॥

<sup>61.</sup> W अविमुक्तत्तगङ्गा० । 62. W ०त्रा (masc. as in 119). 63.W द्राडी० । 64. Sic (masc.) 65. Sic (for बन्धाज्ञ ?) 66. M वसतिर् । 67. W रैवते ।

सुरासुरयत्र । त्त्रसभृतप्रेतविनायककूरमागडा विकृताननाः

**म**१३५॥

निरुद्धा भारवेषाः ॥१३६॥

सौम्यभरवा योगिन्यश्च नागाश्च[१५ ख]मानवैः सह रूपरमा

असंख्याताः संचरन्ति ॥१३७॥

मानवैः कृतपालनाश्च ॥१३८॥

तस्मिन्नमृतमया श्रोपधाः सन्ति ॥१३-६॥

अत्र युगसंख्या कृतत्रेताद्वापरतिष्याश्च ॥१४०॥

कृते ज्ञानिनः ॥१४१॥

दगडनीतिकोविदाः ॥१४२॥

त्रेतायां कार्मिणः नीतिविशारदाः ॥१४३॥

इापरे तान्त्रिकानुसारा घनारसाश्च ॥१४४॥

नीतिकोविदाश्च ॥१४५॥

तिष्ये पादे ज्ञानकर्मा धना दराइनीतिकोविदा नराः ॥१४६॥

तदुत्तरं विरुद्धधर्मवर्णवेषा दराइनीतिवर्जिताः ॥१४७॥

पश्यन्ति प्रजा अनृतवादतत्पराश्चेसाह[ १६क ] आचार्यः

1128211

इति बाईस्पत्यसूत्रे तृतीयोऽध्यायः॥

<sup>68.</sup> Sic (masc.) 69. W ०द्वापरि०। 10. W here inserts नरा:। 71. Sic (read ०न?) 72. Sic (read ०म?) 73. ०र्था:।

# [ चतुर्थोऽध्यायः।]

ब्राह्मे मुहूर्त उत्थानम् ॥१॥ धर्ममर्थञ्च चिन्तयेत् ॥२॥ कुक्कुटशब्दं शुभम् ॥३॥ गजादिद्शनञ्च ॥४॥ गजशब्दमङ्गलस्तुतिवेद्पाटनञ्च ॥५॥ देवतापुरायकथा च ॥६॥ राजन्यस्मर्गाञ्च ॥७॥ नेत्राञ्जनञ्च ॥८॥ **ब्राद्शेद्शेन**ञ्च ॥६॥ अलङ्कारयेत् ॥१०॥ ताम्बूलचर्वगां च ॥११॥ कर्पूरचन्दनागरुधूपञ्च ॥१२॥ शाङ्ककाहलविषागाच्छिन्नवेगावीगातन्त्री मृदङ्गपगावाः ॥१३॥ तूर्यघोषाक्च ॥१४॥ दिव्यप्रमदाद्र्शनं च ॥१५॥ [१६ ख]मागधभिन्नषड्जं च ॥१६॥

<sup>1.</sup> W कुक्कुटे शब्दम् (Sic neut.) 2. M ०नियागा०। 3. M W ०तगडी०। 4. W ०पश्।

जातिस्वरं च ॥१७॥

सर्पिपि सितपुष्पाणि ॥१८॥

मन्त्रतृप्तो विद्धः शतार्चिविष्णुलिङ्गधूमयुक्तो भवति ॥१६॥ तद्शुभं गवां संदर्शनम् ॥२०॥

युध्रसंदर्शनं च ॥२१॥

सन्ध्याज्वलनं च ॥२२॥

विरुद्धशिवारुतं च ॥२३॥

क्रव्यादमृगागां शब्दो ग्रामपुरद्वारे वा श्रयते ॥२४॥ देवताप्रतिमास्वेदश्च यस्मिन्द्दश्यते तत्र प्रायश्चित्तमन्यत्र यानमेव प्रतिकारो नास्ति ॥२५॥

अवश्यनिरूपणीयान्येतानि कर्माणि ॥२६॥

मन्त्रमू[१७ क]लो विजयः ॥२७॥

त्रिविधाः पुरुषाः उत्तमाधममध्यमाः ॥२८॥

मन्त्रेडिप ॥२६॥

बन्धाभर्बान्धवैहितैर्बहुश्रुतैर्धारैः सह यत् कर्मारभते तदु-

त्तमम् ॥३०॥

धर्मद्विविधे गुरौ भक्तिश्च ॥३१॥

त्रर्थपरैः सह मन्त्रयित्वा य त्रारभते स उत्तमः ॥३२॥

<sup>5.</sup> W ०शनञ्च। 6, W ०सेदश्। 7. W०स्ती। 8. W ग्रवश्यित। 9. W मन्त्रो। 10. W here inserts देव। 11. W ग्रद्धः।

गुगादोषागमं निश्चित्य सौरूर्यवाहुल्याद् य ग्रारभते सो-ऽधमः ॥३३॥

ऐकमत्येन द्राडनीतिनेत्रेगा धीरैमीन्त्रभियोमन्त्रः स उत्तमः ॥३४॥

पूर्व वहुबुद्धयः पश्चादेकमतयो भवन्ति यत्र स मध्यमः ॥३५॥ १३ १४ [१७ख]यत्र कलहम्भत्सनं च एकस्य धर्म एकस्यार्थे स्त्रोवाल टद्धेः सह एकस्य रुदितमैकस्यक्रोधो यस्मिन सोऽधमः ॥३६॥ पूर्व स्वामिना कार्थनिवेदनम् ॥३७॥

पुनर्वचसा कर्भणा मनसाङ्गलिना द्गडप्रणामेन यथागुरुत्वं स्वामिनमभिवन्द्येत् ॥३८॥

दृद्धो वैश्रवणो वाचस्पतिर्वा यस्यात्रं नाभुअते तं वन्देत्॥३-६॥ यत्पुनर्यथाकमभेकैकस्य मतं श्रोतव्यम् ॥४०॥

स्वामिनं प्रसाद्य कार्यं कल्पयितव्यम् ॥४१॥

पूर्व स्वामि[१८क]गुगां संकीत्र्य स्वामिदोष परदोषं च मध्यस्थदोषं च मन्त्रायित्वा पुनः स्वामिगुगासंस्थापनं कुर्यात् ॥४२॥

<sup>12.</sup> M मोर्च्यात बाहुलाद्या; W मोर्च्या बाहुलाद्या। 13. Sic (neut.) 14. W भत्तनम्। 15. M ्गामो; see introduction, notes at the end. 16. M यस्यां ना। 17-17. W omits.

पुनः कार्यागयुपायानि निरूप्य स्वामिनं प्रसाद्य कार्यं कल्प-यितव्यम् ॥४३॥

प्रमत्तेष्वभियुक्तेषु दैवोषहतेषु च न सिध्यन्ति विक्रमाः ॥४४॥ अप्रमत्तं धर्मज्ञं जितेन्द्रियं विजिगीषु विलिषु जातकोपं दुराधर्षं प्रति विक्रमो न कार्यः ॥४५॥

शास्त्रवित् कथं कार्य न प्रजानातीति न वदेत् ॥४६॥ बालिष्ठान् शत्रून् कामादीन् ये जयान्ति ते सर्वानरीञ्जयन्ति ॥४७॥

[१८व] पूर्वमुपकारं न कार्येत् ॥४८॥ उपकारं नियतं कुर्याच्च ॥४८॥

नाभाविव्यसनं पूर्व ज्ञात्वा व्यसनप्रतीकारं कार्यमिति गुरु-राह ॥५०॥

इति बार्हस्पत्यसूत्रे चतुर्थोऽध्यायः।

<sup>18.</sup> Sic (neut.) M W. 19. W ब्झ | 20.W व्या: | 21. M interpuncuates not here, but after दात्र्त् | 22. W omits त | 23. Sic (neut.)

### [पञ्चमोऽध्यायः।]

चत्वार उपायाः ॥१॥ त्रयश्च ॥२॥ मायोपेत्ता वधश्च ॥३॥ मूरीषु साम '।४॥ शङ्कितेषु सामभेदौ ॥५॥ लुब्धेषु सामदानभेदाः।।६।। कष्टेषु सामभेददानमायोपेत्तावधाः ॥७॥ साम पूर्व प्रयोक्तव्यम् ॥८॥ [१६क] मनसोऽभिष्रायं वाचः प्रीतिकर्भ च ॥६॥ ज्ञातीनां ज्ञातयो व्यसने हृष्यःन्त ॥१०॥ ज्ञातिं ज्ञातयः प्रच्छन्नहृद्याः क्रूरा उपद्रवन्ति ॥११॥ सर्वभयेषु ज्ञातिभयं घोरम् ॥१२॥ गोषु पयः ब्राह्मणे कोपश्च ॥२३॥ स्त्रीषु चापलं दूरत्वं ज्ञातिषु सौहृदं पत्रजलविन्दुवत् ॥१४॥ हितं गुरुजनवाक्यं शास्त्रचोदितं च ये न शृगवन्ति कालचो-दिताः तस्मात् तान् सुपरिहृत्यान्यत्र वसेत् ॥१५॥

<sup>1.</sup> W ०शश् । 2. W ०मः । 3. Sic (neut.) 4. W ० अयां । 5. W स्स । 6. W तपश् । 7. W पद्मपत्र ० । 8. M एकं

लो कविरुद्धं नाचरेत् ॥१६॥

मन्त्र[१६ ख]विद्यागुह्यपदमेषु ग्रहान् वान्यवान् कुशलादन्यत्र न कार्यं व्यसनानि च ॥१७॥

दुर्जनं परिहृत्य वक्तव्यं विद्यायुक्तोऽपि गृहाहिरिव ॥१८॥

शञ्चपत्ताद्गितं न विश्वसेत् ॥१६॥

गुगातः संगृह्णीयात् ॥२०॥

भावेः परीद्ययेत्।।२१॥

वरिगासारैः सह साम ज्ञायते बुद्धिमविज्ञाते सहसा परीन

[२० क]येत् ॥२२॥

इङ्गितैज्ञीतुं शक्यते । २३॥

प्रसन्तो न ॥२४॥

**ग्रशाङ्कितमाति[:]स्वस्थः ॥२५॥** 

अकोपनश्च बाकादयोऽपि विद्यावन्ति हि तम् ॥२६॥

<sup>9,</sup> W मन्त्रमिव । 10. Text corrupt in this Sûtra?
11. गृहानिर्। 12, W here inserts दोषो न निरूप संगृह्णीयात ।
13-13. W वीरान्न । सारैस्सहसामा Read वीरोऽसारैः सहसा न?
For ग्रा and भ्रो (भ्रो) see introduction's end. 14. ॰ते।
15. W विव । 16. M तत्।

स्वकुलस्य विनाशं ज्ञात्वा बुद्धिमाँस्तत्र शञ्चपत्तमपि न युक्त-

हृद्ये यथावच्छुभाशुभं पूर्व उद्देति न दुष्टाचारः सर्वत्र कार्येत्॥२८॥

चपला न वृहुमान्याः ॥२६॥

इत्याहाचार्यो बृहस्पतिः ॥३०॥

इति बार्हस्पत्यसूत्रे पञ्चमोऽध्यायः।

17. ॰लस्यापि न॰। 18. Read नययुक्तम् ?19. w उद्यति।

## [षष्ठोऽध्यायः।]

[२०ख]देशकालयोग्यं कर्म नयानयो च वेद्येत् ॥५॥ विपरीतं न वेदवीर्यद्पेंगा ॥२॥ हितानि निरूपयेत् ॥३॥ नमो मन्त्रिभिनिरूप्य कार्यते ॥४॥ बुद्धिजीवनैरमात्यैः सह कार्यमकार्थं च निरूपयेत् ॥५॥ ब्राहितं विकारं यस्य प्रतिभाति स मन्त्रयोग्यः ॥६॥ अर्थमार्जयेत् ॥ श। यस्यार्थराशिरस्ति तस्य मित्राणि धर्मश्च विद्या च गुणाविक्रमा च बुद्धिश्च ॥८॥ अधनेना[२१क]र्थमार्जियतुं न शक्यते गर्जोऽगजेनेव ॥ ६॥ धनमूलं जगत् ॥१०॥ सर्वाणि तत्र सन्ति ॥११॥ निर्धनो मृतश्चगडालश्च ॥१२॥ एवं धर्ममूलं च विद्यामार्जयेत्।।१३॥ विद्यामूलं जगत्।।१४॥ विद्या पुनः सर्वमिसाह गुरुः ॥१५॥ इति बाईस्पत्यसूत्रे षष्ट्रोऽध्यायः।

<sup>1.</sup> W कार्यक् । 2. Read ऋहितमि कार्यम् । 3. M गर्जं ग०, W ० जंग

#### BRIHASPATI SÜTRA

#### Now the Brihaspati Sûtra.

Now Brihaspati,\* the Preceptor, expounds to India the Whole Substance of Policy:

#### I (PERSONAL CONDUCT)

- 1 Self-mastery is the quality of a king.
- 2 As minister he should appoint one master of himself.
- 3 His sole science is the Administration of Punishment [=Government].
- 4 Even right he should not practise when disapproved by the world.
- 5 Should he practise it, it should be after recommending it by persons of intelligence,
  - 6 He is to be served by his like.
- 7 With women, children or the aged, he should not discuss measures of right and policy,
- 8 He should not engage in magic shows [indrajâla];
- 9 In incantations [mantras], however, and festivities;
  - 10 Also in counteracting diseases and poisonings,
  - 11 Not smearing with ashes [like an ascetic].

<sup>\*</sup>Concerning Brihaspati as founder of the Science of Policy see the Introduction.

<sup>3</sup> On the question of the king's sciences see Arthashastra, c. 1.

<sup>6</sup> On this question of choice of ministers etc. see Arthashastra, cc. 4-5; also 80 infra.

<sup>10</sup> On poison in the palace see Arthachaetra, c. 17.

- 12 Also not sacrifice [agnihotra], Veda-reading, and so forth.
  - 13 Not processions to sacred places.
  - 14 Also not service of a king.
  - 15 Nor service of women.
  - 16 He should not drink intoxicants.
  - 17 Nor slay a Brâhman.
  - 18 Nor practise theft.
  - 19 Nor much indulge in garlands and unguents.
  - 20 He should not be dejected.
  - 21 Nor over-wrathful.
- 22 What is called non-giving is greed on a wrong occasion.
  - 23 In a (true) field he should have seed sown.
  - 24 T Giving should be practised.
  - 25 Aversion therefrom is greed.
  - 26 Theft is also greed.
  - 27 Pleasure is a cause of expenditure of means.
- 28 A will to hurt gurus, gods, wise men, kings, and so forth is anger,
  - 29 And it is a smiting of one's own head.
- 30 An enemy equal in forces and so forth he should slay in war;
- 31 Other adversaries [or If attacking others, then] by conciliation, gifts, dissension, pretended ignoring, and so on.
  - 32 He should not have sordid dress.

<sup>22</sup> Text and translation uncertain. More intelligible would be avishage danam... 'giving on a wrong occasion is called non-giving.'

<sup>31</sup> I translate enyabhiyodhinch.

<sup>32</sup> Sc. he should never be in deshabille.

- 33 And he should not practise over-indulgence in hunting.
- 34 From over attachment to women ill-repute grows;
  - 35 And vitality wastes.
- 36 In association with those guilty of gaming, provoking others, abusing others, the weaknesses of others (are exposed) along with the words of mantras in learned or frivolous play (?).
- 37 Taking of medicine, evacuation of urine and faeces, bathing, teeth-cleaning, enjoyment of copulation, worship of divinities,—these also are to be done in private.
  - 38 A sham professor of virtue he should not trust;
  - 39 Nor censure either.
- 40 Nor upon seeing mad or stupid persons, and so forth, should be laugh at them.
- 41 His sport in private should be with those of like character and age.
- 42 Elephant and horse sports in public; not with creatures of two (different) kinds.
- 43 And he should not harm living beings of his own kind.
  - 44 Desire should be felt for superiority to prede-

<sup>36</sup> Rendering conjectural. Are the mantras quasi oaths?

<sup>40</sup> So also in the Shukra-niti 111. 230 'The miserable, the blind, the dwarf, and the dumb are never to be laughed at.'

<sup>42</sup> Contests of dissimilar animals are here, it seems, denounced. Or we might take rahasye from 41 and, reading tadvimurtam, render 'Elephant and horse sports in private; in public those with other species.' This is less likely.

cessors and successors in respect of wealth, popularity, nobility, and magnanimity.

- 45 Traditional right, goodwill of dependents, and councillors, relatives, friends, kinsmen, he should all alike consider;
  - 46 In respect of dependents, punishment and largesse, within and without;
- 47 In respect of councillors, conciliation, dissension, and largesse;
- 48 In respect of relatives, allotments of income for the sake of conciliation, dissension, largesse.
  - 49 To even an unwelcome speech he should listen.
- 50 In bad weather, when the planets are hostile, at the nakshatra of three birthdays, and when serious business presents itself he should not attend to festivities.
- 51 He should attach to himself a wife of the same country, of the same form, and of noble birth.
- 52 He should cause especially dissensions (among the wives); excessive conciliation, excessive largesse are not to be practised, nor punishment to be used towards women, nor pretended inobservance.
  - 53 Among them he should not say much.
- 54 Among village petitioners, panegyrists, bards, minstrels, actors, dancing-women, instructors, liars, boys, pimps, traders, herdsmen, harlots, mean kings, he is to be addressed in pompous untruths.

<sup>46 &#</sup>x27;Within and without' : sc. the capital.

<sup>50 &#</sup>x27;Three birthdays': perhaps his own, that of his father, and that of his grandfather.

<sup>51 &#</sup>x27;Of the same form' (ekarupini) : perhaps = ' of the same caste' (ekarurna).

- 55 Association with kings, harlots, soothsayers, and dependents he should not indulge in long.
- 56 He should frequent one whose superiority is in himself;
- 57 Prospects and so forth [he should regard] not overmuch.
- 58 Those attached to women, gambling, drinking he should not have in his service.
- 59 During five nâdikâs prayer to the divinity of his choice; that passed, the audience;
- 60 During ten *nâdikâs* administration of justice; during five *nâdikâs* the bath;
  - 61 During three nâdikâs the repast;
- 62 Daring five nâdikâs amusement and play with dear ones;
  - 63 During two nâdikâs twilight worship;
  - 64 During seven nâdikâs nautch and so forth;
- 65 During seven nâdikàs sexual intercourse, repast, and so forth;
  - 66 During seven nâdikâs sleep.
- 67 He should rule himself without failure of vigilance;
  - 68 Like the driver of a horse.
- 69 High Brâhmans [he should greet] with a shake of his head, welcome and giving of leavings and betel;

<sup>56</sup> Or 'his own lord.'

<sup>59-66</sup> On the disposition of a king's time see Arthashastra, c. 16, and Prof. Formichi, Ghi Indiani &c., pp 66 sqq. A nadika = \frac{1}{2} muhurta = 24 minutes.

<sup>68 &#</sup>x27;Shaking of the head': on this as a sign of approval see the passages quoted by me in Kavindravacanasamuecaya ad v. I.

- 70 A mean Brâhman not with a shake of the head, even if he brings a present;
- 71 A like prince or emperor with welcome, with a seat, with a shake of the head, with gift of betel and with jocular talk;
- 72 Men of the three castes with a smile, with welcome, and audience (?);
- 73 Shûdras not with a glance or smile nor with welcome;
- 74 Children, the aged, and so forth, with giving of something which they like;
- 75 Low-caste [Foreign?] people and heretics not even with an atterance.
- 76 Owing to importance of business he may have recourse to them;
- 77 Let him say little, however, and assign the employment.
- 78 Let him not accept fine gold [ or receive men of the (3) castes] in private.
- 79 With workmen, even in his employ, let him not deliberate upon the task.
- 80 With his friends let him choose a like friend as councillor;
- 81 But if low-born, he must be one having not low-born caste.
  - 82 Low-born persons have the characteristic of not mentioning their own objects and of executing orders.
    - 83 So he should not over-cherish them.
    - 84 Nor again should he trust them.

<sup>72 &#</sup>x27;Audience': I translate asthanena, but the text is corrupt.

<sup>78</sup> Varnika-parigraha: Read varnika-parigraha?

<sup>79 &#</sup>x27;Even in his employ': so translate yoginah?

- 85 Knowing all, he need not act.
- 86 Secrecy in regard to right, secrecy in regard to home and going abroad, secrecy in regard to measures, secrecy in regard to enmities; in failure of prestige he should deny even the truth.
- 87 Physicians, astrologers, soothsayers he should entertain, if possessed of conduct and character.
- 88 Even the truth, if causing grief or misfortune, he should not speak.
- 89 Up to twenty-five years he should passionately practise the study of sport.
  - 90 Thenceforward acquisition of wealth.
  - 91 He should keep himself free from indebtedness.
- 92 Indebted he becomes by three means, pleasure, anger, and greed.
  - 93 And he should continually guard his person.
  - 94 He should not neglect the regular rites.
- 95 If there is a popular clamour, he may omit a minor rite.
  - 96 Upon a lost cause let him not stand;
- 97 Far to be avoided then is even a serious matter of sovereignty.
- 98 He should not favour new commanders who are Kusumântas.
  - 99 A slight loss is to be borne.
- 100 As with familes of elephants, bandits, noxious serpents, and tigers living in forest or cemetery among

99 The meaning seems to be that a commander should

not be dismissed for a slight failure.

<sup>98</sup> Kusumentes: this word, which necurs in sutra 105, is quite mysterious (? = Palleve, or pellava, i.e. vita?).

<sup>100</sup> The idea seems to be that of the nursery rhyme

those who in comparison therewith are inoffensive feuds of kinsmen are not to be engaged in.

101 Like dogs with one piece of fiesh is that estate of sovereignty, when the sovereignty is in trouble.

102 Policy 'truly is like a tree on a river's bank.

103 So he is not to desire [it].

104 Kusumântas and so forth are inimical to all creatures.

105 Prestige, vigour, vitality, greatness—these are destroyed by excessive cultivation of *Kusumântas*.

106 Desire, anger, conceit, jealousy, hypocricy, and so forth he should not encourage.

107 An enemy of good character is a friend.

108 Among friendsone of good character is an enemy.

109 Between moon and sun there is hostility by reason of their common brightness (tastes):

110 Were it not so, they would both stand fast.

111 Where there is feud among relatives, those two families perish to the root.

112 Whoso abandons the science of awarding punishment, helpless he like a moth enters the flame all unwittingly.

So speaks the holy Preceptor, garu of the chief of the Gods.

So in the Brihaspati Sûtra the First Chapter.

Let dogs delight &c.?. With the reading \*kule we should render the dwells as it were in a family...

<sup>101</sup> Shona 'dog' probably means more exactly 'pack of dogs': cf. a shoa and Panini IV. 2. 48.

<sup>103, 110</sup> We might translate 'If between sun and moon there were hestility ..., they would not continue'.

## 11 (DUTIES AND PRINCIPLES)

- 1 Sovereignty belongs to one possessing advantages.
- 2 There is advantage of knowledge, advantage of wealth, and advantage of comrades:
- 3 Gratification of his own family also and protection of usage;
  - 4 Agriculture, cattle-rearing, trade.
- 5 Universally the Lokâyata system of doctrine is alone to be followed at the time of acquiring gain;
- 6 Only the Kâpâlika as regards attainment of pleasure;
  - 7 The Arhata in regard to right.
- 8 The Lokâyata is not really profitable (?); the advantage quickly perishes.
  - 9 So the Kâpâlika, the Ârhata, and the Bauddha.
  - 10 On these relying, he is like the moth and the fire.
- 11 The fruits are like ear-water [or water in the ear?].
- 1 Guna is here used in an untechnical sense ('strong point').
- 4 The Arthashastra mentions (c. 1) the same three matters (krishi, pashupalya, and banijya) as the components of varttz, or business, one of the studies of a king.
- 5 The Lokayata doctrine, along with Sankhya and Yoga, makes up the triad of philosophy in the Arthashastra (c. 1).
- 6 Elsewhere the Kapalikas are a Shaiva sect: see the St Petersburg lexicon and reff.
- 8-35 These Sutras, which seem at variance with the preceding, and which betray a strong sectarian bias, may be suspected of being an interpolation. No. 36 joins on well to No.7.
- 11 'Ear-water': is this a synonym of 'sky-flower, &c. = 'nonentity'? or 'water in the ear' (sc. not in the mouth or only heard of)?

12 When one characterized by ignorance desires in a matter connected with right to effect a human object, then he is a heretic entitled Laukâyatika.

13 When a Candâla is desirous of enjoying fine drink, fiesh, and so forth, then he is a heretic entitled

Kâpâlika.

14 When abandoning twilight worship and so forth, sacrifice and so forth, he desires the duty of non-killing, then he is a Kshapanaka heretic.

- 15 When, abandoning the rites described in the Veda, and knowledge of them, also Shiva, the Lord of All, Vishnu, and Shri, a man declares that all is void, then he is a heretic entitled Bauddha.
- 16 When he declares right to be vain, a means to gain, he is a Laukâyatika; and he declares that the pinda and so on are theft.
- 17 He does all for profit,—sacrifice, twilight prayer, and so forth.
- 18 To conceal his failing, one afflicted with desire studies the Veda;
  - 19 He performs sacrifices and so forth:
- 20 He does it with a view to drinking wine, with a view to intercourse with women.
- 21 He says Vishnu and the others are wine-drinkers –so the Kâpâlika.

<sup>14</sup> Kshapanaka: = Jaina.

<sup>15 &#</sup>x27;Knowledge': read karmajatam 'mass of rites'?

<sup>16</sup> Pinda: the reference seems to be to the food offered to the dead: the custom was ridiculed by the followers of Brihaspati, as appears from the Carvaka, or Lokayata, chapter in the Sarva-darshana-samgraha.

22 The Kshapanaka, aiming at right, speaks of right as depending on the bearing of rags and broom:

23 He speaks of Shiva and so on,—so the

Kshapanaka.

24 With a view to abuse of others he studies Veda, Shâstra, right and so forth:

25 He reproaches all;

- 26 Even Maheshvara, Vishnu and so forth;
- 27 He slso speaks of right with a view to eating;
- 28 For the sake of discussion he praises othersthis is the Bauddha.
- 29 The Laukâyatika, when dead, is a denizen of hell, extern to profit, pleasure, right, and liberaton.
- 30 And the same applies to his family; that family perishes within the period of sons and grandsons.
- 31 The Kâpâlî, abandoned by his village, household, and relatives, becomes a denizen of hell, denounced by all people:
  - 32 And at that very time his family perishes.
- 33 The Kshapanaka is denounced by his family, and those who live in the village, and three families perish.
- 34 The Bauddha becomes a very detested denizer of hell; and his existing family perishes, or in the time of sons and grandsons.
- 35 Connection with heretics of this sort he should not have, even in thought.
  - 36 Even by one whose counsels are well ordered,

34 The Sanskrit sentence is here confused : but the mean-

ing is clear.

36 [Not]: we may, if we prefer, read adharmakene. This Sutra connects well with No. 7.

<sup>22</sup> The "broom" is the brush of twigs which the Jain ascetics carry in order to brush away insects.

who discerns the weak points of others, and who is [not?] a man of virtue, sovereignty cannot be preserved.

37 One infatuated with the conceit of power, filled with greed and pride, loses what has been acquired.

- 38 Whoso, after reflecting upon his measures, enjoys himself, he achieves the highest success.
- 39 He must so do that by his action he is not known by the world as 'knowing what to do, bent upon profit,' or as 'a man of righteousness':
  - 40 Like Ishvara, like Moon and Sun.
- 41 Counsel is the action of effecting unity of opinion on the part of persons conforming to a master's mind.
- 42 A councillor must speak of measures, regardless of his master's preference.
- 43 The fruit of policy is attainment of right, advantage, and plesure.
- 44 Pleasure and advantage are to be tested by right;
  - 45 Right by right;
  - 46 Advantage by advantage;
  - 47 Pleasure by pleasure;
  - 48 Liberation of the soul by liberation.
- 49 Injunction of a guru is to be executed, even when at variance with right, as the marriage of the Pândavas, Arjuna's asceticism, Vyâsa's intercourse with a widow, the begetting of Karna, Râma's punishment of a mother and so on.

<sup>40 &#</sup>x27;Like Ishvara': his motives must be inscrutable.

<sup>49</sup> The references are to well-known stories in the Mahabharata.

- 50 Even a son, at variance with policy, is an enemy.
- 51 The young, the vicious, reckless, unacquainted with shâstras, he should not admit to counsel.
- 52 Dull witted, immoral, violent, thoughtless, irascible, foolish young men are not to be employed in counsel.
- 53 Let all jewels even be given to preserve one's own purpose, life, and prestige.
  - 54 During counsel he should not not evoke anger.
  - 55 Right is the main factor; not personal objects,
  - 56 Happiness unrighteously enjoyed is no friend.
- 57 Maintenance of position is [ or and ] enhancement.
- 58 Like one who eats what is not wholesome but is on good terms with [or as taking a precaution against, Pratikâra] death,

A man true to his word, relying upon the Shâstras, might even dry the ocean.

- 59 If he is angry [ his dependents ] become discouraged and timid.
  - 60 One bad man ruins many.
  - 61 Fate depends upon manhood.

<sup>51</sup> We translate mantre na praveshayet.

<sup>53</sup> The 'jewels' are the various 'treasures' of a king, his wife, minister, general and so forth.

<sup>57</sup> I translate sthitir vardhanam: reading sthstivardhanam, we might render '[ he should aim at ] enhancement of his actual position' or '...conservation and enhancement.'

<sup>58</sup> The idea may be that of fortifying oneself sgainst poison.

<sup>61</sup> A common sentiment : cf. Shukra-niti, 1.95-6

- 62 Whoso loves his own wife and in taming himself has capacity, is without equal.
  - 63 A good man turns not aside through fear.
- 64 What at that time is proper is not to be spoken by friends not conversant with matters of speech.
- 65 One of arrogant heart, lost to respect for right, not self-controlled, he could not admonish.
- 66 when exhausted with frightful acts, sunk in the sleep of ignorance, he should enlighten the fool with the cool airs of righteous speeches.
- 67 Among bad men a good man shines forth like the sun.
- 68 Those committed to unrighteousness he should check by proper conduct.
- 69 In unrighteousness he should not involve himself.
  - 70 In ill-repute he should not involve himself.
  - 71 He should not slay.
- 72 Let a fool be restrained, like an elephant, with the hook of righteous reading.
- 73 A guru's word is not to be transgressed, if in accordance with reason.
- 74 Even a guru, if not equipped with policy, he should disregard.
  - 75 A guru says it.

So in the Brihaspati Sûtra the Second Chapter.

# III (VIDYÁ).

- 1 Manliness is the quality of one superior to weakness.
- 2 One becomes superior to weakness by residence in other countries.
- 3 Of all powers, times, countries, conciliations, natures, strengths, exercises, ages knowledge is to be acquired:
  - 4 Also endurance of fasting and so forth.
- 5 He should make treasures with fragrances and robes.
- 6 A long conversation he should hold only if a gracious one.
- 7 All his like-minded 'jewels' he should ever seek to please.
  - 8 He should know new mantras:
- 9 These are threefold: Shakta, Vaishnava, Shaiva and their further divisions.
  - 10 Entrance to the city of Liberation is by three:
  - 11 Shâkta, Vaishnava, Shaiva.
  - 12 The Shâkta is like a journey in a vessel;
  - 13 The Vaishnava like a high road;
- 14 That which believes in Kevala and Pradhâna is like a horse chariot;
- 15 The Laukâyatıka, Kshapanaka, Bauddha and so forth are like a cavernous route through a desolate forest swarming with many tigers and malignant beasts.

<sup>9—16</sup> Again apparently a sectarian inserton: cf. ad II. 8, III. 33.

<sup>14</sup> This is the Shaiva system : see Sarvadarshana samgraha, c. VI.

16 Having marked this, let him have recourse to one.

17 Let him ever mark the aspect of the lord of lights (the moon?).

- 18 And let him defend the order of four castes.
- 19 And let him make use of medicines;
- 20 These which fortify strength, complexion, energy, self-esteem, intelligence, courage, compassion, and reduce the faulty humours.
- 21 Let him procure success by gifts, honours, ornaments, and sciences.
  - 22 Let him watch the eighteen Tirthas.
- 23 Tirthas are the six constituents of royalty, also enemy, friend, and neutral:
- Also intestine enemy, intestine friend, intestine neutral; and these are dependents, companions, and friends.
  - 25 Also wives, sons, and kinsmen.
- 26 Others also [ to be watched ] are temples, places for dances and.
- 27 sacrifices, twilight, pools, cross-roads, heretic abodes, shops, schools for the young, parade-grounds, fields, new-moon etc. festivals, harlots' houses, the seashore, presence of ascetics, frontiers, places for sale of liquor, serais for travellers.

<sup>22</sup> Tirtha: a technical term in the Science of Policy for the important personalities in the kingdom. The use is somewhat peculiar in 23.

<sup>23</sup> The constituents (prakriti), as usually enumerated, are king, minister, country, fortress, treasury, army, and friend: see Arthashastra, c. 93, and Formichi, op. cit, p. 92.

<sup>27 &#</sup>x27;Twilight-pools' would be places for performing twilight worship.

- 28 Let him have festive attire.
- 29 At the city gate let there be a general stoppage.
- 30 However, let him not exclude all.
- 31 Let him honour Itihasas and Puranas;
- 32 And expositions thereof:
- 33 And the Shakta scriptures:
- 34 And the Vaikhanasa scriptures;
- 35 And the Sânkhya;
- 36 And the Shaira.
- 37 As regards all these, let him perform and require the due study,
- 38 A Brâhman let him not slay, even if infected with faults.
- 39 To the unmerciful [no] mercy should be shown,
  - 40 Let him show respect to village headmen;
  - 41 Also to city magnates.
  - 42 Let him conciliate even the weak,
  - 43 By largesse much:
  - 44 Not also with little.
- 45 In the case of excellent persons not in the order of the plenitude of their merits.
  - 46 Let him play with dice:
  - 47 Also [Or ] let him not play at all.
  - 48 Serpents and so forth let him slay.

<sup>32 &#</sup>x27;Expositions': The word paka would seem to be a synonym for pakti in janapakti, lokapakti 'teaching the people' r see Shatapatha-Brahmana XI. 5. 7. 1.

<sup>33-7</sup> These sutras are perhaps again an insertion: see Introduction and ad II. 8, III. 9.

<sup>39</sup> Or "no mercy (adaya).

- 49 High Brâlmans, perfected by various mantras and rich in knowledge, let him honour.
- 50 Brâhmans of other countries, Kshatriyas, princes, feudatories, and so forth let him welcome as if they were himself with viands, clothing, and so forth.
- 51 A refugee, though qualified by all crimes, let him protect.
  - 52 Let him check the bad;
  - 53 And protect the learned.
  - 54 Let him not oppress a village:
  - 55 Or a city:
  - 56 Or temples.
  - 57 Let him make use of fermented liquors;
  - 58 Not in excess, however.
  - 59 Also flesh food.
  - 60 Compassion to life must be shown:
  - 61 The Bauddha way and so forth not.
  - 62 Nor as regards imperceptible (creatures).
  - 63 Gay ladies are to be used.
- 64 The earth has a measure of fifty krores of yojanas.
  - 65 And it has seven continents.
  - 66 And is girt with seven seas.
  - 67 Karma, Bhoga, Atibhoga, Divya, Shringara,

<sup>61</sup> The Buddhists and Jains especially denounce killing in sacrifice.

<sup>62 &#</sup>x27;Imporceptible' apparently a reference to the Jains precautions against killing small creatures.

<sup>67</sup> These names, as applied to the seven dvipas, do not seem to occur elsewhere: but Bharata Versha is karma-bhumi is the Vishnu-purana, II. 3. 2.

Siddha and Kaivalya are the designations of the continents.

- 68 The midmost is the Land of Action (Karma).
- 69 What is in the middle thereof, as far as the Jambu tree, belongs to Meru.
  - 70 Therein to the north is Himvat.
- 71 On the south of that is land of nine thousand (yojanas).
  - 72 Therein to the south is Bhârta Khanda.
- 73 There the fruits of righteousness and unrighteousness have their visible effect.
- 74 In relation therto is the administration of punishment.
- 75 It is to be studied by the people of Bhârata, past, future, and present and by men of the four castes.
- 76 By administration of punishment the holy Sun is king:
  - 77 And Wind and all the gods:
  - 78 And mortal creatures.
- 79 From Badarikâ to [Râma's] Bridge is a distance of one thousand yojanas.
  - 80 From Dvårká as far as Purushottama and the

<sup>70 &#</sup>x27;On the north': This cannot mean on the north of Meru or of Jambudvipa, which would be contrary to the ordinary view: it must, therefore, mean 'starting with the north' of India.

<sup>71 &#</sup>x27;Nine thousand': The usual estimate, as in the Vishnu-Purana II. 3. 2.

<sup>79 &#</sup>x27;One thousand': The same estimate is given by the Vayu-Purana: see Wilson's note in Vishnu-P. (ed Hall, II.p. 127).

<sup>80</sup> The Purushottama-kehetra is in Orissa, and the

Shâlagrâma is a distance of seven hundred yojanas.

81 In this area also are the seven Great Mountains, Raivataka, Vindhya, Sahya, Kumâra, Malaya, Shrîparvata, Pâriyâtra.

82 And the Great Rivers, Gangá, Sarasvati, Kâl-

indî, Godâvari, Káveri, Támraparnî, Ghritamálá.

83 And eighteen countries.

84 Eighteer are the maritime kings:

85 And eighteen the hill kings.

- 86 The creation of Ráma consists of one hundred and forty (yojanas?) on the south and north, as far as the Sahya twelve; that of Vishvâmitra eleven.
  - 87 Nepal one hundred and four.
- 88 On the shore of the castern sea:

  From Varuna to the sea is a space of eight yojanas.

- 82 'Great; Rivers': The word kulu-nadi does not seem to occur elsewhere. On the various lists of the chief rivers see Wilson's note, Yishnu-P. II pp. 131-2. The Ghritamala is, doubtless, Wilson's Kritamala.
- 86 'The Creation of Rama' and 'the Creation of Vishvamitra': The Epic story of Vishvamitra's attempt at a rival creation is well known; but the phrase Vishvamitra-srishti does not seem to occur in the literature. In the tradition of the pandits the idea is quite familiar, Vishvamitra being credited (like Ahriman among the Iranians) with the authorship of all faulty or misshapen and misbegotten things, such as the mirage.

The application of the numbers in this sutra is obscure.

Is 'as far as the Sahya' = 'in breadth'?

88 The site of the Varuna-tirtha does not appear to be known.

shalagrama-ksh. is supposed to be on the river Gandak: see Wilson's Vishnu-P. (index).

- 89 Each one hundred and five are northern Lâta, And eastern Lâta.
- 90 Kâshî and the Pàncâla country are together eighty;
  - 91 Kekaya and Srinjaya are sixty;
- 92 The Matsya and Magadha country one hundred;
  - 93 Màlava and Shakunta eighty;
  - 94 Kosala and Avanti sixty;
  - 95 Saihya and Vidarbha together two hundred;
  - 96 Videha and the Kuru country one hundred;
  - 97 Kâmboja and Dash árna eighty.
  - 98 These are the great countries.
  - 99 These indeed are four-cornered.
- 100 The Aratta and Bâhlîka country are from south to north one hun leed, from east to west twelve.
- 101 The Shaka and Suráshtra country are four-cornered and of forty.
- 102 Anga, Vanga, and Kalinga are of one hundred and four-cornered.
- 103 Kàshmîr, the Huna and Ambashtha countries, and Sindh are of one hundred and four-cornered.
- 104 The Kirâta, Sauvîra, Cola, and Pândya countries, situated on north and south are of one hundred increased by sixty.

<sup>89</sup> sqq. For other lists of countries and peoples see Mahabharata, Bhishma-parvan, IV.317-378. Vishnu-Purana, II.3, Varaha's Brihat-samhita, XIV, Garga-samhita (Janapada-vyuha).

<sup>93</sup> Shakunta is not elsewhere known as name of a country or people.

<sup>103</sup> The Hunas are, doubtless, those of Hundesh.

- 105 The Yâdava country and Kâncî are of one hundred and forty.
  - 103 These are minor countries.
- 197 The seven Konkans are of one hundred and four, and the...
  - 108 These are on the water.
  - 109 On mount Sahaya are four hill countries;
  - 110 On Shrîparvata two;
  - 111 On Raivataka one;
  - 112 On the Vindhya five;
  - 113 On Kumâra one;
  - 114 On Mahendra thrce;
  - 115 On Pâriyâtra three.
- 116 All are equal, from south to north of fifty, from east to west of five yojanas.
- 117 In the Mleccha rmgion are Yavana countries, mountainous.
- 118 The countries are adorned with villages, cities, gardens, and so forth, and with holy domains and so forth.
  - 119 Eight are the Vaishnava domains;
- 120 Badarikâ, Shâlgrâma, Purushottama, Dvâraka, Bilvâcala, Ananta, Simha, Shrîranga.
  - 121 Eight the Shaiva;
  - 122 Avimuktaka, Gangâ-dvâra, Shiva-kshetra,

105 Yadavas: Perhaps those of Devagiri.

107 For the 'seven' Konkans, see Wilson's Vishnu purana (ed. Hall II. p. 178, n. 14).

119-127 Again an insertion?

120 Bilvacala.....Simha: Perhaps the Bilvadri and Simhacala of which mahatmyas exist.

Rame-Yamunâ (?), Shiva-sarasvatî, Mavya, Shárdûla, and Gaja kshetras.

123 The Shákta are also eight;

124 Oghghîna Jàla, Pûrna, Káma, Kolla, Shrî-shaila, Káncî, Mahendra.

125 These are the great domains;

126 And effective of all attainment;

127 Also ineffective [ or to be worshipped ].

128 On the Vindhya dwells perpetually Durgá, and Bhadrakálî;

129 On Kumára Kumára dwells perpetually;

130 On Sahya Ganapati;

131 On Raivataka the Teacher;

132 On Mahendra Garuda;

133 On Páriyátra Kshetrapála.

134 In the Land of Action, wich is Bhárata, the gods are many times as numerous as the men.

135 Gods, Demons, Yakshas, Rákshasas, Bhûtas, Pretas, Vináyakas, Kûshmándas, those with distorted features:

136 What they carry and their dress are determinate:

137 Friendly or Terrifying, Yoginis and Nagas; they, assuming forms at will, consort in countless numbers with mankind.

138 And by men they may be protected.

139 In that [Bhárata country] are ambrosial herbs.

<sup>122</sup> Avimuktaka: Benares.

<sup>124</sup> Oghghina: Ujjain?

<sup>131</sup> The Teacher: Brihaspatia

<sup>133</sup> Kshetrapala : Shiva.

- 140 At this point the number of the ages, the Kritâ, Treta. Dvâpara, and Tishya.
- 141 In the Krita [ the creatures are ] possessed of knowledge;
- 142 And versed in the administration of punishment;
- 143 In the Tretâ they are active and skilled in policy:
- 144 In the *Dvâpara* they are followers of *Tântrikas* and of strong tastes;
  - 145 And versed in policy:
- 146 In the *Tishya* quarter men are strong in knowledge and action, and versed in the administration of punishment:
- 147 After that they are of diverse rightfulness, colour, and dress, and void of the administration of punishment.
- 148 And the peoples behold, intent upon false speaking. Thus says the Preceptor.

So in the Brihaspati Sûtra the third chapter,

<sup>140</sup> The Mahabharata also names the Tishya as the fourth age

## IV (Omens and Counsel)

- At the Brâhma hour the rising from sleep.
- 2 Let him consider right and interest.
- 3 The cry of the cock is auspicious:
- 4 Also the sight of an elephant and so forth;
- 5 Also the sound of elephants, the chanting of auspicious praises, and Veda-recitation;
  - 6 Also holy talk of divinities;
  - 7 Also recollection of nobles;
  - 8 Also eye-collyrium:
  - 9 Also looking in a mirror.
  - 10 Let him adorn [ himself ].
  - 11 Also chewing of betel:
  - 12 Also camphor, sandal, incense of agallochum:
- 13 Conchs, Kâhalas, horns, cut reeds, guitars, harps, drums, kettle-drums:
  - 14 And noises of trumpets;
  - 15 Also seeing of divine women:
- 16 Also the interrupted first note of the minst-rel (?):
- 17 Also the sound of the jati melody (or 'the cry of birth'):
  - 18 White flowers in liquid butter.
- 19 Fire satisfied with mantras becomes of one hundred flames, and attended with smoke having the sing of Vishnu.
  - 20 Then the spectacle of oxen is inauspicious:

I The Brahma muhurta is the early morning: see Weber Indische Studien, x. p. 296, and Aitareya Brahmana II. 15.

<sup>4</sup> The Greek writers mention the early morning salutation of an Indian king by an elephant (Aelian, XIII. c. 22).

<sup>12</sup> Or 'incense of camphor, sandal, and agallochum'.

- 21 Also the spectacle of vultures
- 22 Also a twilight blaze:
- 23 Also the cry of quarrelling jackais.
- 24 Or the sound of carnivorous beasts is heard at the gate of village or city.
- 25 Where also sweating of images of gods is perceived, there departure to another place is the only appearement: there is no remedy.
  - 26 Unavoidably to be observed are these acts.
  - 27 Victory is rooted in counsel.
  - 28 Men are of three kinds, best, worst and middle.
  - 29 In counsel also [ is the same triplicity ].
- That action is best which is undertaken in company with connections, kinsmen, friends, the learned, the thoughtful.
- 31 And, when right is doubtful, devotion to a guru.
- 32 He is best who sets to after taking counsel with men intent on advantage.
- 33. If, after thinking out good and bad results, he sets to through being overcome by folly, he is the worst.
- 34 That coursel is best which is taken unanimously, under the guidance of policy, by wise councillors.
- 35 Where, at first of divers opinions, they are afterwards unanimous, that is the middle.

<sup>25 &#</sup>x27;Sweating of images': Cf. Harsha-carita, trans, p. 147, also Vergil's et maestum illucrimat templis ebur aeraque sudant (Georg. 1. 480), and Milton's

And the chill marble seems to sweat

While each peculiar power forgoes his wonted seat.

- 36 Where there is broiling and reproach, one being for right, one for interest, along with women, children, and the aged, tears on the one part, anger on the other, that is the worst.
  - 37 First the measure is introduced by the master.
- 38 Then with voice, action, mind, salutation, and rigid prostration let them in order of dignity be made to salute the master.
- 39 Let him salute him whose food Vaishravana or Vâcaspati when old refuses not to cat.
- 40 For the rest the opinion of each in order is to be heard.
- 41 The measure is to be considered after placating the master.
- 42 Having first extolled the master's strong points, and then weighed his master's weak points, the weak points of the adversary, and the weak points of the netural, let him again lay stress upon the master's strong points.
- 43 Having again described the measures and the means, and having placated the master, he is to consider the measure.
- 44 With careless, assailed, unfortunate persons warlike enterprises do not succeed.

<sup>38 &#</sup>x27;Rigid prostration': The word dandapranama 'prostration with the body straight as a stick' occurs in the Dashakumara-carita: see the St. peterslung lexicon.

<sup>39</sup> Vaisravana and Vacaspati are apparently named as types of king and Brahman. Note the negative verb abhunjate.

<sup>42</sup> Guna and dosha are here untechnical : cf. 11. 1.

- 45 Against a not careless, right-knowing person, a master of his senses, a conqueror, one angry against the powerful, and hard to assail warlike enterprise is not to be undertaken.
- 46 "One knowing the Shâstras, how does he not understand measures?" so let him not say.
- 47 Those who conquer the strongest enemies, pleasure and so forth, they conquer all foes.
  - 48 Let him not make the first advance in rendering services:
    - 49 Also let him certainly render service.
- 50 As regards an unavoidable disaster, having discerned it in advance, let him provide remedy for the disaster.
  - 51 So says the Guru,

So in the Brihaspati Sûtra the Fourth Chapter.

<sup>46 1.</sup> e. let him not claim practical infallibility on the ground of learning.

## V ( Upâyas )

- 1 Four means.
- 2 Also three:
- 3 Also pretended oversight and slaying.
- 4 In dealing with the bold conciliation;
- 5 With the timid conciliation and division;
- 6 With the greedy conciliation, largesse, and division;
- 7 With the vexatious conciliation, division, largesse, pretended oversight, and slaying.
  - 8 Conciliation is to be set to work first:
- 9 The purpose of the mind and also the friendly action of the voice.
- 10 Relatives are pleased at the misfortune of relatives.
- 11 Relatives, in their secret hearts malignant, take advantage of a relative.
- 12 Among all dangers the danger of relatives is to be dreaded.
- 13 In cows milk and in a Brâhman anger [ are certain ];
- 14 In women fickleness, in kinsmen remoteness; friendship is like a drop of water upon a leaf.
- 15 The friendly speech of elders, also inspired by Shâstras, whoso heed not, are inspired by destiny: them, therefore, let him carefully avoiding dwell afar.
- 16 What is at variance with convention let him not practise.

I The four upayas are, of course, war, dissensin, conciliation, and bribory.

- 17 Kinsmen, crocodiles among the lotuses of secrets of mantras and sciences; not to act without good omens; and disasters (?).
- 18 It must be told with avoidance of the bad: though possessed of knowledge, he is like a snake in the house.
- 19 An adherent from the enemy's side one should not trust.
- 20 According to merit let him entertain (people) in his service.
  - 21 Let him test by their sentiments.
- 22 A hero is not quickly known by the weak: intelligence let him promptly test in an unknown matter.
  - 23 He may be known by his gestures:
  - 24 A composed person not.
  - 25 One whose mind is without apprehension is calm.
- 26 And without anger: for even children and so forth conceal that,
- 27 Upon learning the fall of his family a wise man under these circumstances would have recourse even to an enemy's side, if possessed of wisdom.
- 28 Unfailingly in the heart the [effects of] former good and evil arise; [so] the bad man would not on all occasions act as such.
  - 29 The fickle are not to be highly honoured.
  - 30 So says the Preceptor Brihaspati.

So in the Brihaspati Sûtra the Fifth Chapter.

19 Accusative after vi-shvas, as in I. 38.

22 Reading viro' sharaih sahasa na jnayate.

<sup>17</sup> The text is here corrupt, some proverbial expression apparently being involved. The import seems to be that counsel, study, and secrets, also misfortunes, should not be incautiously spoken of.

<sup>26 &#</sup>x27;Conceal': vi-vri may, it appears, sometimes have thissense.

<sup>27</sup> Reading nayayuktam. The meaning is, however, not clear.

### VI (Naya)

- 1 He should get to know the action suitable to place and time, also policy and impolicy:
  - 2 Not what is contrary to Veda, manliness, and pride.
  - 3 Let him observe friendly acts.
- 4 Policy is carried out after examination by councillors.
- 5 Let him examine what is to be done or not to be done in conjunction with councillors living by their intellect.
- 6 Whoso can design even an unwelcome measure, he is to be employed in counsel.
  - 7 Let him acquier wealth.
- 8 Whoso has store of wealth, has friends and righteousness and knowledge and merit and prowess and intelligence.
- 9 By one without riches riches cannot be acquired, as an elephant by one without elephant.
  - 10 In riches is rooted the world.
  - 11 And therein are all things.
- 12 A man without riches is a dead man and a Candâla,
- 13 Likewise let him acquire knowledge, the root of righteousness.
  - 14 In knowledge is rooted the world.
  - 15 Knowledge again is all.
  - 16 So says the Guru.
  - So in the Brihaspati Sûtra the Sixth Chapter.

<sup>6</sup> Reading cpi karyam in place of vikaram. The sense would seem to be that one who would employ his intelligence in measures which he personally disliked would be a trustworthy councillor.

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