ESSEX INSTITUTE ANNUAL REPORT 1968-1969

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* Part time
1. Resigned June 1969
2. Resigned June 1969
3. Resigned August 1968
4. Resigned May 1969
5. Resigned April 1969
6. Appointed April 1969
7. Appointed January 1969
8. Appointed June 1968

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REPORT OF THE PRESIDENT

Welcome to the 121st Annual Meeting of the Essex Institute. In a few minutes you will hear the reports of our Librarian, Treasurer, Museum Curator, and Director, so that I will try to confine my remarks to more general matters concerning the Council and the overall operation and policies of the Institute.

The Council, at its next meeting, will act reluctantly on three resignations submitted by men who have served the Council long and well. Mr. Gilbert Payson our Treasurer who is also President of the House of Seven Gables has discovered that the shifting of gears from one activity to another would wear out any transmission. We are very sorry to lose his valuable services but are most grateful for his countless hours of work.

Mr. Paul Haskell, who has served as head of our Finance Committee, has felt it necessary to step down from this position but will remain on the Council. Thanks to him our Investment Committee has acted promptly and wisely and we shall miss his uncanny ability to arrange important meetings promptly.

Finally, we have received the resignation of Frederick J. Bradlee who for compelling personal reasons cannot continue to serve as Councilor. No President ever received more sound and vigorous advice than have I from Mr. Bradlee. His determination in seeing that decisions of the Council were acted on promptly provided much of the momentum which has carried the Institute ahead. As Co-chairman with Mr. Hodgkinson of our fund raising program, he extracted contributions with the masterful skill and tenacity of an oral surgeon.

The costs of moving and restoring the Crowninshield-Bentley house were met by funds contributed by Mr. Bradlee and many others who gave substantial sums to make the restoration possible.

We shall miss him on the board, but shall always be grateful for his energy, humor, enthusiasm and generosity.

In the past year we have welcomed two new additions to the Council. Mrs. W. Benjamin Bacon, a member ex officio, as Chairman of the Ladies Committee, has already made the committee
an important and vital means of generating interest in the Institute in a multitude of ways.

Mr. James R. Hammond has brought order out of chaos in the care of our buildings. Deferred maintenance is an expensive alternative to a carefully planned and supervised program of making small repairs before major surgery is required. In the past year we have had many heavy and necessary expenses to repair major structural deterioration. We are certain that our new program will eliminate these unpleasant and costly crises.

As an adjunct to our maintenance program we have expanded our ADT burglar alarm system to cover the Vaughan doll collection, the Ward and Crowninshield-Bentley houses. Also our portrait and silver gallery now has an extremely sensitive system that literally would snare a wayward mouse in the toils of the police.

Many people have made important contributions to the Institute this year, and I would like to mention three particularly. The Parker Charitable Foundation through Mr. & Mrs. Robert B. M. Barton has added substantially to the George S. Parker Lecture Fund so that we may continue to have lecturers preeminent in their fields.

In addition, we have received an anonymous gift of $20,000 to light the main museum gallery and all the display cases. This lighting is essential, and we can all be most grateful for this magnificent gift.

Mr. Stephen Phillips has again made a large contribution, and we shall always be grateful for his generosity and dedicated interest in the Institute.

This is the eighth time I have had the pleasure of addressing this gathering and it might be well to review briefly the developments that have taken place during these eight years and to project some thoughts for the future.

As for the changes, many are apparent to all, such as this room, the new front hall, McCarthy Gallery, offices, library stacks and the garden. Also there have been other vitally important changes that are less tangible.

More than $800,000 has been generously given and bequeathed to the Institute, which together with the James Duncan Phillips Trust have made these physical improvements possible,
and enabled us to raise salaries (they are still too low) and to expand our staff to meet the ever-growing needs of scholars and visitors.

We had an unprecedented operating deficit of $30,763 for the fiscal year ending March 31, 1969 and we anticipate an operating loss of about $25,000 next year.

These are disturbing figures and we are fortunate that contributions this year offset our deficit, and hopefully we can count on the assistance of our friends next year.

We are not alone in facing this dilemma of rising operating costs and the inability to obtain capital gifts to provide necessary income. Our policy must reflect realistic forecasts and not wishful thinking but it is essential that we make no reductions in our staff and services as this would wipe out the progress we have made.

Our improvements have solved many problems, but at the same time have created others. Careful and detailed planning has made possible effective use of space within our buildings. But unlike the universe and the brave men who at this moment are on their way to the moon, we must confine ourselves to a more mundane suborbital flight bounded by the Armory, Brown Street, Washington Square and Essex Street.

If in the future we have the funds to expand, it could only be on land at No. 3 and No. 5 Brown Street where a museum addition and heating plant for our buildings might be constructed.

However, within our relatively small area, we have unique treasures of every description. If we cannot enlarge our own universe, we can broaden the horizons and knowledge of the thousands of people who visit us each year. We can perform this service only if the vast resources of our museum and library are preserved properly and made readily available to increasing numbers of people.

A shining example of what can be done took place here this past weekend, when almost four hundred people enjoyed the showing of seventy two of our dresses covering the period 1837-1901. It was a superb performance and Mr. John R. Burbidge, our Honorary Curator of Costumes, with Mrs. Burbidge, twelve models and countless wardrobe assistants, deserve our unbounded thanks for the tremendous amount of work that made this truly outstanding event possible.
Our staff is continuing its difficult and dedicated work to bring order and relevance to our collections, whether it be the books and manuscripts under Mrs. Potter's care or the countless museum objects entrusted to Mrs. Payson.

As I pointed out earlier our physical capacity is limited and we should not attempt to retain irrelevant objects of lesser quality for which we have neither space nor the means for proper preservation. It is our constant aim and obligation to upgrade the quality of our collections, and our weeding-out process must not be at variance with this basic policy.

Disposal of museum or library material is a sensitive and controversial procedure, and to me this past year often has been reminiscent of the times as a boy I skated in the old quarry by the Salem High School and could hear the thin ice cracking and bending on all sides.

We have used care and I hope good judgement in our program but there have been differences of opinion, and it is important that these differences should be made known to me. I am confident that mistakes, which we recognize as inevitable, will be few and far outweighed by the advantages that will be gained. Our staff has considered the problem carefully. We are dealing with honorable men, and I personally will accept all responsibility for actions of the Council or staff and earnestly request that any questions, reservations or criticism be directed to me personally, as it ultimately is my responsibility to see that the proper decisions are made.

In conclusion, as another fiscal year at the Institute comes to an end, I have become increasingly aware of the enthusiasm of everyone connected with the Institute. We can never express our thanks adequately to volunteers, staff, Council and our many friends who have been so generous to the Institute.

For me personally these have been eight rewarding and challenging years. No one could have had greater pleasure than have I in my association with Dean Fales and now David Little. No institution has ever had more dedicated men, who by their own admission have found that the Institute has brought forth loyalties and a devotion that were completely unexpected. Some of this devotion is born of necessity as was seen at 10 o'clock Sunday night when our Director was removing the last vestiges of the
ladies dressing room that had taken over his office for the past three days. I shudder to think how much work was needed yesterday to remove the elaborate stage and to restore this room as we see it now.

The Institute has had its problems, still has them, and will have more in the future. We have been successful in solving most of them. In the process we have created a more attractive and useful institution. With your continuing support we can look forward to the preservation of our past culture. This is a constant value which assumes more significance for many troubled people who are searching for meaning in the past that will give an understanding of the present and guidance for the future.

Respectfully submitted,

Albert Goodhue

*President*
May the Lord bless you one and all! You have given us $140,000 this year and the results are apparent all around us. We look different: from the new lighting in our museum galleries above us to the new signs outside our buildings, from the newly revealed beauty of McIntire's facade on the Assembly House to the tight roofs and new paint on the houses in the Louise du Pont Crowninshield Gardens. You have made all this possible and more. We will continue to express our thanks in deeds, not merely in words, believing that you will be more interested in helping us when the results of your generosity are so apparent. Endowment funds are vital, and we will work to increase them, but they lack glamor to many prospective donors.

I do not believe it wise to attempt to live on the income of an endowment, no matter how big it is. I prefer to win the support of friends, new and old, by making the Institute interesting to them. The more we give, the more we will receive. This is the law of the marketplace. Institutions such as ours are not exempt from it. We spent $30,000 more than our endowment income last year and we received in gifts $140,000. I think there is a message here.

In a world whose problems become larger and less soluble, we are fortunate to be small. We have our problems, but they are small enough to be encompassed by the mind. The humanities are in trouble today, ground between the millstones of social disorder in our cities and the tax rates raised in an effort to remedy it. Newark, New Jersey, is threatened with the closing down of its public library system and its museums. New York City's tax-supported museums, libraries, and zoos will be obliged to reduce their services. Even the Museum of Fine Arts, Boston, its vital services supported entirely by private gifts, has been forced by the rising costs of labor on its new construction to raise its admission fees and to reduce the number of its galleries open at one time.

Only money can insure the full operation of these institutions, but money in quantities so vast that its availability is in doubt.
Yet what is a drop in the bucket for a big institution is a brimming cupful for us. We have all the space we can expect to support, even though we still want a carriage house and storage on Brown Street. We have splendid collections of authentic memorials relating to the civil history of Essex County. We need money to bring the size and quality of our staff up to a level commensurate with the size and quality of our Essex County collections, whose security and availability are our chief reasons for existence. Without such a staff our collections can be neither safe nor accessible, our functions reduced to those of a storage warehouse.

Our staff has worked long and hard to take full advantage of the opportunities presented to us by our new construction. When I left the Museum of Fine Arts, Boston, after thirty-four years of service, I thought that never again would I find such a dedicated and congenial group to work with. I have found its equal here.

Perry Rathbone has led the way in raising museum salaries to match the increasing cost of living. We must follow his example if we are to attract and keep the kind of people our collections need. Our salary budget for the entire library staff of four is less than the amount earned by a single union carpenter working the same number of hours as one of our librarians, for example, and carpenters are not the highest paid of the unions. Advertisements in the New York Times offer $7,500 to graduates of library schools without experience. We are bringing our minimum salary for full-time employees up to $4,000. Our endowment cannot support this figure, so our chief appeal to you this year will be for funds to maintain and increase it.

Charles S. Osgood, Librarian of the Institute, stated our case in his annual report for the year 1893. "The first great need of the Institute is money," he wrote, "and the second is more money. Without this little can be done. With it the power of the Institute for good can be extended almost indefinitely. It is with no selfish motives that we appeal for aid. The more assistance we have, the better the Institute can serve the community for whose benefit it was established and maintained."

The Ward and Pierce-Nichols houses have been designated National Historic Landmarks by the National Park Service of the U. S. Department of the Interior. This recognition underlines the necessity for building an endowment fund for both houses,
but especially for the Peirce-Nichols house, a masterpiece by the young Samuel McIntire and one of the greatest wooden houses in America. We nearly lost that house by fire a few weeks ago and we have suffered severe losses in its barn. It was a big, beautiful, and expensive house when it was built in 1782. It still is.

Mrs. Payson and Mrs. Potter will tell you about the work of their departments, their staffs, and their volunteers. All of our volunteers are important to us; some of them are essential. The work they do would not otherwise be done, and much of what they do we cannot do without. I will mention only those who work directly with me.

James R. Hammond is the man responsible for our new look. As Chairman of the Maintenance Committee he has given our repair projects the close and expert attention they require. He has seen to it that we have received full value from the expenditure of your gifts. The Council has expressed its appreciation of his services by electing him to be one of them. During the winter months his able assistant Ross Whittier has been Clerk of the Works in his place.

Daniel J. Foley was engaged to create the Louise du Pont Crowninshield Gardens, and this he is doing. This is not all he is doing, however. He has had a green thumb in every horticultural opportunity around the Institute for years, and words of wisdom for the Director, too. Mr. Foliage! May your leaves never wither!

Mr. and Mrs. John R. Burbidge have spent nearly as much time in Safford House during the past year as the Director has, hard at work on the third floor front putting our costume collection in order and storing it in special cardboard boxes to protect it from further damage. Last week's costume show gave some idea of the rehabilitation they have accomplished.

William M. Houghton is a skilled craftsman and an ingenious solver of construction problems. Working with our Superintendent Ray Moore, he has increased the productivity of our workshop.

Gordon Smith designed our front hall map and the tickets which we sell for admission to our houses. Artist, designer, practitioner of the mysterious arts of modern printing, he has rescued me from many a dilemma.
Perhaps the most exciting development of the year is the creation of a Ladies Committee to bring tidings of the Institute into every corner of Essex County. Under the leadership of Mrs. Wm. Benjamin Bacon, we will soon have representatives throughout the county who know the Institute, its services and its needs, and who will make it known in their neighborhoods. The Ladies Committee has already handled the mailings and publicity for our costume show and the flowers for Senator Saltonstall's lecture.

How can we ever thank our volunteer guides for showing our houses all summer long? Most of our visitors gain their entire impression of the Institute from these ladies. If our fan mail is any indication, the visitors' impressions are very good indeed. We cast around in our minds for a way which would involve neither too much work or expense and came up with one of Colonial Williamsburg's films in sound and color. Shown during a November morning after conversation, coffee, and cakes, the film was such a success that we signed up for three more and showed each of them three mornings in a row, one film in January, one in February, and one in March.

The November showing was for our guides alone, but everyone was invited to the winter series. The attendance averaged thirty guests at each performance, a comfortable number to gather around the silver coffee service lent us by James J. Storrow for such purposes. There are many small ways in which we can enrich our offerings without incurring too much work or expense. These film programs and the special exhibitions we are mounting in the cases acquired from the Museum of Fine Arts, Boston, are among them. Such spectaculars as the beautiful Victorian fashion show from which we are now recovering can be at most annual affairs.

Our lecture programs have also been well received. Mrs. Payson gave her Story of Christmas again to an appreciative audience, her words and her illustrations expressing the spirit of Christmas through the genius of great artists of the past. We repaid Colonial Williamsburg for its films by sending Mrs. Payson to the Williamsburg Antiques Forum in February to lecture on "China from China." She tried out her paper on us late in January as our Lyceum Lecture, and her audience found it good.
Senator Leverett Saltonstall gave the annual Margaret Nowell Graham Memorial Lecture in April. The years have not dimmed his keen perception nor soured his faith in the basic decency of his fellow man. Massachusetts and the nation are the better for his long career of public service.

Two parties held last spring were particularly pleasing to us. We invited the members of the Salem Fire and Police departments to bring their families to the Institute on the last Sunday in May to see our houses and museum and to share with us the refreshments we had provided. It was a simple affair designed to show Salem people that we welcome them all. Our guests on that day have spread the word in every ward of the city.

The Peirce-Nichols house became a home again for the evening of the Salem Assemblies when a debutante daughter of the family was honored by a dinner party there before the dance at Hamilton Hall. It is good for that part of the old house, now a museum, to be lived in from time to time so that it may replenish its supply of the human spirit and thus retain its ability to convince a visitor that this museum was, for over a century, a place where people lived.

The task of reducing our holdings to a size we can preserve and support, and to those authentic memorials relating to the civil history of Essex County, continues slowly and carefully on recommendations by the Director and by vote of the Council. When I reported this program to you last year we had received $24,000 in return for books that were useless to us. This year the total has passed the $50,000 mark and the end is not in sight. The Duplicate Book Fund is financing the binding and repair of books important to us, the proper housing of our broadsides, the matting of our prints and drawings, the microfilming of the Salem Evening News, and other important library projects.

Furniture is our most costly collection in terms of housing and maintenance. Mrs. Beechey and Mrs. Cook keep our furniture on display shining, but the furniture off exhibition is another story. Much of it was piled in #3 Brown Street under conditions unacceptable to a museum.

Matters came to a head when #5 Brown Street was purchased last fall and both houses demolished in December and January. Through the generosity of Moses Alpers we have been given the
use of Father Mathew Hall across the street for a furniture storage. The contents of #3 Brown Street, the furniture stored in the attics, cellars, and barns of the Safford, Pingree, and Peirce-Nichols houses have been gathered there for study. Some pieces have been sold, the proceeds forming the nucleus of a repair fund for the care of other museum objects.

In closing, I wish to pay tribute to our President Albert Goodhue. A member of the Council since 1954 and President since 1961, he has led the way toward many of the changes that have increased the usefulness of the Institute. This auditorium gallery was created from a dead storage for books, the land at the corner of Essex Street and Washington Square was purchased, the Crowninshield-Bentley house accepted as a gift and moved onto it; the Assembly House was accepted as a gift; the new fireproof book stack and the new connecting link between our library and museum were built; #5 Brown Street was purchased to round out our property and was torn down together with #3. The Institute is clearly not the same place it was ten short years ago.

Most of these improvements were accomplished during the presidency of Mr. Goodhue and the directorship of Dean A. Fales, Jr. They were a good team. Not since the days of Henry Wheatland has so much been done for the Institute. It is our hope to make full use of the new opportunities they have provided. With your continuing support, we will succeed.

Respectfully submitted,

David B. Little

Director
The activities of the library during the past year were many and diversified. Old projects were completed and new ones were initiated. The most satisfying of the former was the completion of the work on the David Pingree papers given in 1962. These records relate to timber lands in Maine and consist of account books, receipts and correspondence from 1802 to 1950: 319 volumes, 310 boxes, 47 pamphlets and 5 packages. These are in addition to the collection that came to us many years ago containing letters and shipping papers from 1826 to 1879 which fill 188 boxes and 112 volumes plus a package of receipt books. This great collection covering the business activities of the Pingree family of Salem over a period of 148 years without interruption is of much consequence in any study of the commercial history of the New England area.

All the customhouse records for Salem, Marblehead, Gloucester and Newburyport have been cleaned and are now shelved in the fireproof area.

Under the guidance and direction of Mr. Roger Butterfield, distinguished author and historian, we have started a very important attic project by giving our attention to the important periodicals that have been stored there for some time. We have moved the more valuable periodicals to temporary quarters in the Director’s office and adjacent rooms. On their way, they have been cleaned and have stopped by the work bench of Mr. Sargent Bradlee who, with his diligent and expert care, has treated the bindings with leather dressing, not only giving them a handsome look but adding many years to their longevity. Mr. Bradlee has been a loyal volunteer. He is not only on the job regularly but his friendliness and cheerful manner are bright spots in our library routine. We have also temporarily transferred 41 volumes of Rees’s Cyclopaedia with 6 volumes of plates, along with other equally important encyclopedias and periodicals, to the first floor. One of our concentrations has been on the Gentleman's Magazine, started in London by Sylvanus Urban, which ran from 1731 to 1907. It was a periodical popular with the people in America. The first volume
lists the contents of this remarkable periodical as various weekly essays - controversial, humorous, political, religious, moral and satirical; poetry; concise relation of the most remarkable transactions and events - domestic and foreign; vital records; prices of goods and stocks; bankrupts declared; catalogue of books and pamphlets published; observations in gardening and a list of fairs. You can see by the foregoing why this periodical caught on and was favorite reading of the time. These we have shelved in the fireproof area because of their value: 87 volumes (up to 1800) of the existing set were already there; we added 98 extending the set to 1871; we are binding and filling out the file to 1907.

My hope and proposal is that the attic will be refurbished someday. New ceilings, walls, flooring and, most important, lighting are needed. Then these periodicals can be reshelved in a good storage area without the threat of deterioration that they had for so many years. The lighting on the third floor of the Daland House is so poor that we have to get books with the aid of a flashlight. The attic and the third floor contain the only available space to shelve our material not in the category deserving of fireproof space.

Our broadside collection is unusually extensive and valuable. Last September we started a long overdue project to contribute to the preservation of these items by unfolding and dismounting them and transferring them to acid-free folders filed in new steel cabinets. This task is expected to be completed by the end of the summer.

Miss Barbara Owen, who has a master's degree in musicology from Boston University and is an organist at the First Religious Society in Newburyport, and who, by profession, voices and tunes organs, has volunteered to help us classify and catalog our music collection. The music has been in storage in the annex since the beginning of our reconstruction period. Our present project necessitates bringing the collection to the basement of the Daland House where we can work on it. Already we have come across a manuscript sheet of music written by Henry Kemble Oliver, who was a teacher, treasurer and commissioner of labor for Massachusetts, superintendent of cotton mills in Lawrence, and a musician. He was born in Beverly in 1800 and died in Salem in 1885. We also have his manuscript copy of Federal Street composed in 1832.
We know there is a great deal of his work in this collection and we plan to get it into one file.

In 1942 the Essex Institute received from the estate of Jean Missud, the leader of the Salem Cadet Band, several of his own compositions and 60 diaries showing the engagements of his famous band from 1879 to 1939. This talented man was called the prince of musicians and was born in Nice, France, in 1852. He came to Salem in 1870 and died in Marblehead in 1941. These two collections of important Essex County musicians are our immediate concern. This summer, with the help of extra library assistants, we expect to make great strides in cataloging these collections.

Our manuscript readers numbered over 100 this past year. They came from all parts of the United States and from England, Germany, New Zealand, Canada, Kenya and Russia. Their subjects were varied: Mr. William Avery Baker, Curator of the Francis Russell Hart Nautical Museum at M.I.T., worked on ship building and we made available to him from our uncatalogued section a manuscript volume on Salisbury, in which he found material not known before; Mrs. Sibyl Sandberg from Santa Barbara, California, researched material for a biography of John Bertram; Abdul M. H. Sheriff and his wife from Tanzania and the University of London studied the Salem ivory trade with Zanzibar, 1820-1875; from Kenya, Africa, Mr. and Mrs. M. E. Bowditch seeking material on the Bowditch family; Dirk Hoerder from the University of Berlin working on "Mob Action in Massachusetts, 1760 to 1780;" and David Maas from the National Archives gathering data on the ratification of the United States Constitution.

There has been considerable interest and several studies in depth on Negro history. An outstanding piece of work was done by Miss Eleanor Broadhead of Salem entitled "A Brief History of the Negro in Salem" and prepared for the Salem Committee on Racial Understanding, 1969. From Gordon College in Wenham came five students who worked on a seminar in American history: American civilization focused on the colonial period and specifically eighteenth-century Salem. We helped C. Milburn Keen, Jr., Associate Professor of History, to guide and direct his students and to encourage them to do a sufficiently high level of scholarly
research. We have been assured that their work here was a success.

Miss Lorraine Coffey, a member of the faculty at Salem State College, and a Ph. D. candidate at Boston University, has been coming for over a year to do research for her doctoral dissertation “A Maritime History of Newburyport, Massachusetts, from Independence to the Civil War.”

Edward Luckiewicz worked on a special project to obtain graduation credit by cataloging our holdings of Salem, Beverly, Ipswich and Newburyport log books by sailing ports, ships, ports of call, destination and date. He did a commendable job and turned over a copy to us which is a helpful index for our users.

Mr. Robert E. Moody, distinguished professor of American History at Boston University, is using our Saltonstall manuscripts in connection with his editing of the Saltonstall Papers for the Massachusetts Historical Society. His article, “Advice to Students on the Use of Special Collections” is helpful to the students who come here.

Other subjects researched were: loyalists, shipping, politics and Salem history. The most-used collections were those of Whittier, Hawthorne, George Peabody, Robert Rantoul, Rev. John Cleveland and the Derby and Curwen families.

The recent trend toward demographic studies accomplished through the use of a computer is apparent here, with three in-depth projects of this type currently being pursued by representatives from Notre Dame, Harvard and the State College at Geneseo, New York.

Our correspondence has increased to such an extent, 750 letters last year, that we compiled two form letters, one for genealogical and one for witchcraft queries. The influx of witchcraft queries expanded noticeably after an article on “Salem Still Casts a Spell of Witchery” by Eleanor Early appeared in the New York Times for February 16th. The author mentioned the Essex Institute’s extensive collection of original records. Miss Early worked here for two days to gather material for her article.

Our Xerox machine continues to be a wonderful time-saver and each day our readers express their gratitude to Miss Susan Davis, the librarian in charge, for this new service, even though they pay 25 cents a page.
Surprising as it may seem we have found time to catalog some items from our backlog. Often this is where our gems turn up, such as the Diary of Mary Endicott of Danvers, who was born in 1800 and died in 1877. Her diary covers the years from 1816 to 1871. Extracts from this diary were printed by the Salem Press in 1890 for the benefit of genealogists, covering the years from 1818 to 1843. There was no record of the location of the diary in 1890 when the excerpts were printed. Our records show that we purchased it in 1953 from Robert W. Lull. How it got into the hands of a book dealer is not known; however it remained in our uncatalogued material for sixteen years. The diary abounds in expressions of Mary Endicott's Christian trust and sympathies.

Another treasure, the worth of which was recently established, is a 44-page manuscript by Samuel Williams of Waltham, entitled, "Observations and Conjectures on the Earthquakes of New England, 1653-1771," which I catalogued in 1964. Although I was fascinated by it and knew it was valuable, it was not until the past summer that a scientist from the Weston Geophysical Research Laboratory documented it as one of the earliest compilations of earthquake information for this area. Needless to say, it is a rare manuscript.

Thousands of manuscripts of Essex County interest which have been preserved through the years by the Essex Institute provide a tremendous nucleus for research of life in this area. The value of our holdings would be greatly increased if the small local historical societies in Essex County would deposit with us any material of this sort which is now packed away and entirely inaccessible. Since Salem is and has been the county seat, the Essex Institute with its new fireproof accommodations welcomes and encourages the gift of such items.

To my desk each week come fifty or more book company catalogs. I select the pertinent material that interests us and when it is checked against our catalog we find that we have ninety percent of the items, indicating the scope of our collection.

We continue our inter-library loans, 26 books having gone out the past year to other states and to Canada. We have handled by gifts, exchanges and subscriptions 1100 books and pamphlets. Members borrowed 104. Our attendance totaled 3,812 researchers and users of the library.
We added 1,162 items by purchase, exchange, and gifts: to the China Library 35 volumes, 29 of which were purchased through the Frederick Townsend Ward Memorial Fund; by gift from the estate of William Phillips (through Mr. Drayton Phillips), 5 items; by gift, 6 Essex County atlases from David P. Wheatland; Harold S. Walker continues his numerous gifts of railroad material; by gift from Ohio State University Libraries (Hawthorne Project), microfilm of the Salem Gazette, 1820-1840 (11 rolls in all); from Albert Goodhue, a microfilm, "The Peabody Story," by John A. Wells; by gift from the American Antiquarian Society, 9 rolls of microfilm on Salem Town Records, 1800-1899; by purchase from the Boston Athenæum, the Index of Obituaries in the Boston Newspapers, 1704-1800 (3 volumes); for the museum the game "Mahomet and Saladin," published by W. & S. B. Ives of Salem in 1847; The Salem News on microfilm, 1950-1958; by gift from the Salem Public Library, an English document on parchment dated August 11, 1777, the last will and testament of Joseph Jaques, the elder, of Reading, perhaps a relative of Henry Jaques who came to Newbury in 1648 from the same area; and Frank L. Mansur of Swampscott continues to send us his works on Essex County interests.

Our significant manuscript additions are: by purchase, 12 account books and papers of Samuel & Lemuel Fowler of Newbury, shipwright and blacksmith, covering the years 1735-1828; a Lucy Larcom letter dated 1859; from Allegheny College by photo copy, material on William Bentley not in our files; one box of receipted household bills of Aaron Wait dated in the 1820's, which fitted nicely into our existing collection; by gift, from Oliver G. Pratt, his autobiography; an account of a trip to Japan by Ruth Moss Taylor of Los Angeles, California, entitled "Far Out in the Far East;" from Mr. & Mrs. Jack W. Kuehn of Minnesota, two account books of the Bartlett family of Newbury, 1674-1746, cordwainers and blacksmiths. Our thanks go to Mr. & Mrs. Kermit Downs, who were influential in obtaining this gift for us. They visited our library, saw that the account books would fit into our collection and convinced the Kuehns to give them to us. The accession of these items increased the usefulness of our existing Bartlett material immensely. William Endicott of Manchester gave us 8 account books belonging to his family. These are in the processing
stage. Hayden R. Shepley of Topsfield, editor of the North Shore Old Car Club publication, *The Transmission*, has given us much material on the club and on early autos made in Essex County. He brought to our attention the fact that Autodynamics Corporation in Marblehead is doing a flourishing business making sports cars. Salem's David Mason Little made the first automobile in Salem, a car with a Stanley engine and a beachwagon body about 1900.

The three library exhibitions in the auditorium displayed items from our collection of miniatures, our collection of advertisements of mechanical devices of the nineteenth century on broadsides, and our files of carriers' New Year greetings of the eighteenth and nineteenth centuries.

We have attended the meetings of the Essex County library associations. As librarian I have joined the Zonta Club of Salem, a business and professional women's service group. Last summer Miss Mary M. Ritchie, our cataloger, attended the New York State Historical Association seminars on American culture at Cooperstown, New York. Mrs. Arthur R. Norton, our librarian at the reference desk, and I have attended meetings concerned with urban renewal in Salem.

Special thanks go to Mr. Ray Moore, our Superintendent, for employing his skill as a cabinetmaker to provide us with wall cases in which to display certain of our treasures. We also extend thanks to John Cowe, our friend and *Salem News* reporter, for the coverage he has given the activities of the Essex Institute this past year.

There have been no changes in the library staff. I appreciate the faithful and diligent assistance of each member. They all take part in keeping order out of chaos. Our goals would not be realized without their individual contributions. Our thanks go to the library volunteers, Miss Ruth Ropes, Mr. Andrew Heath, Mr. Sargent Bradlee and Miss Barbara Owen. Without them and our part-time workers the projects outside the everyday scope of routine work would not come to fruition.

Respectfully submitted,

Dorothy M. Potter

*Librarian*
REPORT OF THE MUSEUM

A year ago at Annual Meeting, the museum staff was joyously extolling the advantages of having, at last, offices and an accessioning room; but bitterly complaining about the inadequate lighting in our museum galleries. Tonight, we reiterate our pleasure in our offices, and also strike out our complaints about the museum darkness; for new cove lighting has been installed in the main gallery upstairs, and more modern appliances in the portrait room, replacing the former pendant bulbous globes. This has been accomplished through the generosity of an anonymous donor. More detailed lighting is yet to come, in addition to this excellent general daylight effect achieved in both galleries.

Here in our auditorium, too, our lighting is not only increased, but embellished by, the handsome pair of chandeliers which came from the house of William Phillips in Beverly. They are the gifts of Henry S. Streeter and Richard S. West, and they have shone on many functions here this year.

We have received several distinguished gifts of furniture. From Harry Sutton, Jr., in memory of Elizabeth (Gardner) Ellis, came a fine William-and-Mary chest-on-chest, exhibited in the hall outside the auditorium. It is unusual in having burled maple veneer on the drawers, banded with curly maple. The Misses Eleanor S. and Margaret F. Upton gave a mahogany shelf clock bearing the label of Currier & Foster, who worked in Salem from 1831 to 1837. A carved chair in English Jacobean style was the gift of the Misses Elizabeth R. and Margery Peabody. It was formerly owned by Francis Peabody at “The Lindens” in Danvers.

A most welcome gift for our Peirce-Nichols House is an armchair with carving attributed to Samuel McIntire, given by Mrs. Arthur C. Havlin in memory of J. Donaldson Nichols. This chair, another lent by Mrs. Havlin and a third one already in the Peirce-Nichols House, are three of a known set of ten originally in that house. Others of the set are in the Metropolitan Museum of Art, the Philadelphia Museum of Art, and the Henry Francis du Pont Winterthur Museum. Another gift associated with the early furnishings of the Peirce-Nichols House is a set of fifteen pieces of...
English cut glass with checkerboard design, given by Dr. George Nichols, Jr. For the Crowninshield-Bentley House, Mr. and Mrs. Willard C. Cousins gave thirty-four objects, previously there as loans, including eighteenth-century furniture, wooden ware, metal implements, and glass bottles.

We received from Miss Grace L. Eyrick two early dolls dressed as bride and groom, wearing their original costumes and dating between 1820 and 1840; and from the family of Mrs. Willoughby Herbert Stuart, Jr., an Autoperipatetikos (walking doll to you), dressed in a hoop skirt and patented in 1862, accompanied by her original box.

A number of fine costumes have been added to our collection this year, including, from Mrs. John P. Barnes, a wedding mantle of white India muslin, worn in 1821 by Mary Pindar of Salem at her marriage to Jeremiah Page of Danvers. A group of dresses from Mrs. Sanford S. Clark included two made a hundred years later, in the 1920's, by the famous French designer, "Jenny." These were of special interest to Miss Janet Arnold, who was here from England to study costume construction. A specialist in the study of dress patterns, Miss Arnold took notes of the seaming on all types of costume, from some of our eighteenth-century corsets, to the 1920 "Jenny" dresses. The latter she found extremely subtle in design, and very rare, as many of the 1920 shifts are being bought up by today's "hippies" and shortened to mini-length. We cannot mention our costume collection without expressing our appreciation of the wonderful work of renovation being done by our Honorary Curator of Costumes, John R. Burbidge, and Mrs. Burbidge.

Gifts of particular local interest were mementos of Perley Putnam, given by Mr. and Mrs. Perley H. Putnam; family objects from Miss Millicent M. Nichols and Mrs. Thomas Gardner Rice; and from S. Prescott Fay, a sampler dated 1773, made by Susanna, daughter of the Salem patriot David Mason. Daniel Henserson gave us four etchings and a watercolor by Frank W. Benson, whose work has hitherto been insufficiently represented in our collections. For these and for all the others of the 285 gifts to the Museum this year, we are most grateful.

A bequest from Amidon Thomson left us a group of Chinese souvenirs which had belonged to General Frederick Townsend
Ward, in whose memory our China Library was created. From the Estate of Mary E. S. Beane of Salem we received an eighteenth-century silver porringer made by Jeffrey Lang, bearing the monogram of Russell and Susannah (Ellis) Trevett. The porringer is known to have belonged to their son, Captain Samuel R. Trevett, who was commander of an artillery company at the Battle of Bunker Hill.

Our most important purchase this year, acquired through the Willoughby Herbert Stuart, Jr., Memorial Fund, was the oil portrait (exhibited in this room) showing Adoniram Judson. He was ordained in the Tabernacle Church of Salem in 1812 as a missionary, spent many years in Burma as one of the first missionaries there, and translated the Bible into the Burmese language. The portrait was painted by Henry Cheever Pratt about 1845, when Judson returned to this country for a brief visit. This acquisition is fraught with local interest, for not only was the sitter ordained in Salem, but his first wife, Ann Hasseltine, was an Essex County girl from Bradford.

Other purchases were a silhouette of Charles Treadwell, Jr., a lanky young man, born in Salem in 1822; and a delightful hand-colored lithograph of Pigeon Cove at Rockport in 1886. Our Honorary Curator of Coins, Lea S. Luquer, has effected the replacement through purchase of eighteen more of the coins stolen in 1965, leaving just a few more to be acquired.

In carrying on the work of rehabilitation of our collections, we have had two of our oil paintings restored this year. They are the ever-popular “Trial of George Jacobs,” painted in the mid-nineteenth century by T. H. Matteson; and the “Salem Panoramic View,” painted in 1895 by Bert Poole, as an advertisement for some emollient named “Witch Cream.” Both are exhibited in the McCarthy Gallery, and we have new postcards of both, as well as a new card of the delightful Annie Crowninshield Warren dollhouse, built in Salem in 1862. In the Pingree House parlor, a Chippendale chair has been reupholstered, and a new flounce now embellishes the Shaw Room’s four-poster bed. Twenty-one pairs of curtains have been cleaned in our historic houses.

Our museum collections are constantly used for reference by scholars. For example, the National Trust for Historic Preservation, in its Decatur House in Washington, D.C., has furnished
Stephen Decatur's bed with hangings based on measured drawings of the hangings on our own Curwen bed in the second period room in the Museum. In a recent article in the magazine Antiques, our mezzotint portrait of John Hancock formed the basis of attribution for two mezzotint portraits of George and Martha Washington.

Objects lent to other institutions were: witchcraft objects lent to the Danvers Historical Society, Napoleonic material to Marblehead Junior High School, and costumes for the fashion show held at St. Vasilios Church in Peabody. We lent early medical instruments to the Carroll Reece Museum in Johnson City, Tennessee, and a bust of William Hickling Prescott to the National Society of Colonial Dames in their Boston headquarters.

Here in the auditorium we have held a series of changing exhibitions. Last fall we arranged a choice selection of Dutch delftware and Chinese porcelain, from the George Webb West Collection, lent by the West Family Trust. This beautiful and colorful show, with explanatory labels, was truly educational, affording chances for comparisons between pottery and porcelain, or European and Oriental elements of design. A second important exhibition, which is now back on view for the summer, was shown here in March. Arranged by John Wright of the museum staff, aided by our Superintendent, Ray K. Moore, it presents architectural fragments of Essex County, seventeenth to nineteenth centuries, accompanied by associated prints and drawings, all from the Institute's collections. We have set up several exhibitions of recent accessions, several on children's toys, and, at the appropriate seasons, spring finery of the past, and presidential campaigns of the past. Although technically belonging in next year's Annual Report, still fresh in our memories is the enchanting exhibition of paper dolls and paper games lent by Mrs. Rupert W. Jaques this last April. This exhibition, planned to coincide with the meeting here of the Doll Collectors of America, was a source of delight to adults and children alike.

Our Museum attendance this year was approximately 34,800, 6000 over the previous year (when, however, we were open only for ten months due to the construction). The estimated visitors to our historic houses came to 750 in the Peirce-Nichols House, 1100 in the Crowninshield-Bentley House, 2500 in the Ward
House, and 3300 in the Pingree House. Museum visitors included 80 children's groups and 40 adult groups, the latter including a bus load of 30 Boston State House Volunteers, who man the tourist information booths there. Special art study adult groups included 25 English and continental visitors, who came under the auspices of Sotheby's auction house in London. Ten of our volunteer Guides helped show them our houses, after which we served tea here in our auditorium. The Society of Architectural Historians, meeting in Boston, came out to Salem and visited our Crowninshield-Bentley, Peirce-Nichols, and Pingree houses.

We have spoken of gifts to the Institute. To us in the museum, a very outstanding gift has been the time given by our volunteers. Forty volunteer guides showed our houses last summer, and we could not have kept the houses open regularly without them. Working with the museum staff, our volunteers Mrs. Harper Cannon and Ellery W. Giddings have demonstrated their versatility, and their real understanding of museum procedures, in our efforts at improving the organization and accessibility of our collections. Mrs. David B. Little, our Director's wife, has guided in our houses, produced the world's best "brownies" for the morning coffee served at our Guides' Course, helped with exhibitions, and has a genius for seeing where help is needed, and then quietly going ahead and giving that help, in innumerable ways.

On the staff, our House Guides, Mrs. Henry J. Burns in the Pierce-Nichols House, and Mrs. Montgomery Merrill and Mrs. Ray K. Moore in the Pingree House, have had an extremely busy year. Helen Stevens joined our staff as a summer guide, and Charlotte Hosmer did a masterly job of scheduling 40 guides in three different houses over a period of four months, and came out even.

Our Registrar, Mrs. John Hassell, has accessioned a total of 315 objects, and processed them, with the assistance of Mary Huntley. Mrs. Emerson Lalone and John Wright have reorganized sections of the museum storage area, and with the help of our museum volunteers, we have tackled some previously unexplored categories, notably early military equipment, and that fascinating believe-it-or-not material, ambiguously classified as "relics." We have an increasingly heavy influx of letters requesting information and service and increasing numbers of groups wanting gallery guidance.
The Curator has given lectures at Essex Institute, and at Colonial Williamsburg, in Topsfield for the Women's Fellowship, and at the Middleton Historical Society. The museum staff gave the lecture course for our guides, and we are working closely with our newly organized volunteer Ladies Committee.

To the President and Council and to our Museum Committee, headed by J. Sanger Attwill, we on the museum staff give our thanks for their constant help and support during an extremely active year. We appreciate the warmly cooperative aid of the Library, Office, and Maintenance staffs. It is a miracle to us how our Superintendent, Ray Moore, and his assistant, Wilfred Pelletier, and our Housekeepers, Mrs. Beechey and Mrs. Cook, are able to accomplish so much, with the building space so greatly enlarged. The old battle cry of "Keep your powder dry" is paraphrased at Essex Institute as "Keep the brasses shining!"

Lastly, I want to express my own personal thanks to my colleagues on the museum staff, for their thoughtful minds, their careful hands, their strong backs and their speedy feet, and particularly for their patience and perseverance, versatility, indispensable sense of humor, and their willing hearts; and to our Director, whose foresight, imagination, and energy have produced such an active and creative program during this past year.

Respectfully submitted,

Huldah M. Payson

Curator of the Museum
REPORT OF THE TREASURER

For the fiscal year ended March 31, 1969 our operating income was $106,900 and our operating expenses were $137,700, so we operated at a deficit of $30,800 as compared to a deficit of $7,500 the previous year. Sales of publications and photographs totalled $7,900 as against $9,600 the year before. The total market value of our combined invested funds and principal cash on March 31 was $2,358,000 as compared with $2,154,000 twelve months earlier. During the year we received a total of $143,000 in gifts, $75,000 of which was earmarked for specific purposes. The balance is for the general uses of the Institute. The year-end balance sheet will be published in the Historical Collections as usual. The complete financial statements, with the auditor's confirmatory report, are available in the Treasurer's office to any member desiring to see them.

The Treasurer's office now functions in two different places; however, there is great question as to whether it could function at all without the dedicated people who run it. Mrs. Irving Duffy and Mrs. Hugh Nelson, in the downstairs office, keep track of memberships, photographs and publications, assisted at times by Mrs. Walter Ezmunt. Miss Kathryn Burke holds court in her new suite on the third floor where she dispenses wisdom, good cheer and accurate information to all comers. A word to apply suitably to these competent people is hard to find, and the simple word "grateful" is a monstrous understatement. I wish I could find a better one.

Respectfully submitted,

Gilbert R. Payson
Treasurer
**REPORT OF THE TREASURER**

**CONDENSED BALANCE SHEET**

March 31, 1969

<table>
<thead>
<tr>
<th>Account</th>
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<tr>
<td>Cash</td>
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<td>Bonds—Book Value</td>
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<td>Stocks—Book Value</td>
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<td>Real Estate</td>
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<td><strong>Total</strong></td>
<td><strong>$2,453,217.77</strong></td>
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**FUNDS**

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<th>Fund</th>
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<tr>
<td>Principal Invested Income Restricted</td>
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<td>&quot;Margaret Duncan Phillips Fund&quot;</td>
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<td>&quot;George Swinnerton Parker Memorial Lecture Fund&quot;</td>
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<td>Principal Invested Income Unrestricted</td>
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<td>Principal and Income Unrestricted</td>
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<td>Essex Institute Fund</td>
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<td>Surplus Principal</td>
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<td>Income Accounts</td>
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<td><strong>Total</strong></td>
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**CONDENSED INCOME ACCOUNT**

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<td>Dues</td>
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<td>Deduct:</td>
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<td>Miscellaneous Income Credited:</td>
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<td>Restricted Income Accounts</td>
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<td>Restricted Income From Investments</td>
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<td><strong>Net Income Available for General Operations</strong></td>
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<td><strong>Add:</strong></td>
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<tr>
<td>Restricted Income available for</td>
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<tr>
<td>General Operations</td>
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<td><strong>NET INCOME AVAILABLE FOR GENERAL PURPOSES</strong></td>
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**EXPENDITURES**

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<td>Salaries</td>
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<td>Buildings and Grounds</td>
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<td>Publication</td>
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<td>Houses</td>
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<td>Miscellaneous</td>
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<td><strong>Total</strong></td>
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<td><strong>PINGREE HOUSE ENDOWMENT FUND</strong></td>
<td>Gift of Anna W. Ordway, Stephen Phillips, David P. Wheatland, Lucia P. Fulto n, Stephen Wheatland, Mary K. Wheatland and Martha Ingraham</td>
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<td></td>
<td>10% of Income added to Principal</td>
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<td><strong>PEIRCE-NICHOLS HOUSE ENDOWMENT FUND</strong></td>
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<td>Gift of Mrs. George Nichols, Jane N. Page and Mrs. Clarence Hardenbergh</td>
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<td><strong>Additions to Fund—April 1, 1968 to March 31, 1969</strong></td>
<td>H. Gilman Nichols, Jr.</td>
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<td></td>
<td>Rosanna Kumins</td>
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<td><strong>CROWNINSHIELD-BENTLEY HOUSE ENDOWMENT FUND</strong></td>
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<td>Gift of Mr. and Mrs. Frederick J. Bradlee and Mrs. Alfred C. Harrison</td>
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<td><strong>ASSEMBLY HOUSE ENDOWMENT FUND</strong></td>
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<tr>
<td></td>
<td>Gift of Stephen Phillips, Mrs. Karl deLaittre, Mr. and Mrs. Bertram K. Little, John deLaittre, Mrs. Rosamond deL. Ward, and Mrs. R. A. Wellington</td>
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<tr>
<td><strong>Additions to Fund—April 1, 1968 to March 31, 1969</strong></td>
<td>Stephen Phillips</td>
</tr>
<tr>
<td></td>
<td>Bailey Aldrich</td>
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<tr>
<td></td>
<td>Mr. and Mrs. James R. Griffith</td>
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<tr>
<td><strong>LIBRARY FUND</strong></td>
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<td></td>
<td>Gift of:</td>
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<td></td>
<td>Martha G. Wheatland</td>
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<td></td>
<td>Nancy D. Cole—&quot;Ichabod Tucker Fund&quot;</td>
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<td></td>
<td>&quot;Thomas Cole Fund&quot;</td>
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<td>Stephen W. Phillips</td>
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<td></td>
<td>Alden Perley White</td>
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<td>Wm. Gray Brooks</td>
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<tr>
<td><strong>JONES AND WASHINGTON VERY MEMORIAL FUND</strong></td>
<td>&quot;Acquisition, care and preservation of books and manuscripts of Essex County authors, also care and maintenance of cemetery lot.&quot;</td>
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<td></td>
<td>Gift of Lydia A. Very</td>
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<td><strong>DUPLICATE BOOK FUND</strong></td>
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<td></td>
<td>&quot;Acquisition and preservation of rare books, broadsides and other printed materials&quot;</td>
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### REPORT OF THE TREASURER

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<thead>
<tr>
<th>Fund Name</th>
<th>Description</th>
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<td><strong>WILLOUGHBY HERBERT STUART, JR. MEMORIAL FUND</strong></td>
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<td>Gift of Mrs. Willoughby H. Stuart, Jr.</td>
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<td>Mrs. Stuart Pratt and Willoughby I. Stuart</td>
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<td><strong>GEORGE S. PARKER MEMORIAL LECTURE FUND</strong></td>
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<td>Gift of The Parker Charitable Foundation and Mr. and Mrs. Robert B. M. Barton</td>
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<td>“Annual Lecture”</td>
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<td><strong>JAMES A. EMMERTON</strong></td>
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<td>$10,000.00</td>
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<td><strong>AUGUSTUS STORY</strong></td>
<td>“Purchase, preservation and publication of historical material, proceedings and memoirs”</td>
<td>$10,000.00</td>
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<td><strong>ELIZABETH C. WARD</strong></td>
<td>“Purchase of books and pictures relating to China and the Chinese”</td>
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<td><strong>MARGARET NOWELL GRAHAM MEMORIAL LECTURE FUND</strong></td>
<td>“Annual Lecture”</td>
<td>$5,062.58</td>
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<td>Gift of Mrs. Charles P. Howard</td>
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<tr>
<td><strong>DR. WILLIAM MACK MEDICAL LIBRARY FUND</strong></td>
<td>“Purchase of rare and expensive works of merit in medicine and surgery”</td>
<td>$5,000.00</td>
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<td><strong>HARRIET P. FOWLER</strong></td>
<td>“Salary of an assistant librarian who shall have charge of donations made by Miss Fowler”</td>
<td>$3,000.00</td>
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<td><strong>SALEM LYCEUM</strong></td>
<td>“Support of Free Lectures”</td>
<td>$3,000.00</td>
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<td><strong>ELIZABETH R. VAUGHAN</strong></td>
<td>“Care of Doll House”</td>
<td>$3,000.00</td>
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<td><strong>HENRY W. BELKNAP</strong></td>
<td>“Purchase of objects for Museum”</td>
<td>$1,000.00</td>
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<td><strong>FREDERICK LAMSON</strong></td>
<td>“Purchase of objects for museum, illustrating early New England life and customs”</td>
<td>$1,000.00</td>
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<td><strong>ESSEX COUNTY NATURAL HISTORY SOCIETY</strong></td>
<td>“Natural History or Horticulture”</td>
<td>$700.00</td>
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<td><strong>ESSEX HISTORICAL SOCIETY</strong></td>
<td>“Historical Purposes”</td>
<td>$700.00</td>
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<td><strong>CAROLINE R. DERBY</strong></td>
<td>“Care of Derby Tomb, balance to be used for general purposes”</td>
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<td>PINGREE HOUSE</td>
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<td>JOHN WARD HOUSE FUND</td>
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<td>FUNDS—THE MARGARET DUNCAN PHILLIPS FUND</td>
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<td>FUNDS—THE GEORGE SWINNERTON PARKER MEMORIAL</td>
<td>January 1969</td>
<td>$40,000.00</td>
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Income for General Purposes of Essex Institute  
March 31, 1969

General Endowment Funds

**Benefactors:**

<table>
<thead>
<tr>
<th>Name</th>
<th>Amount</th>
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<tbody>
<tr>
<td>George B. Farrington</td>
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<td>Dr. Edward D. Lovejoy</td>
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<td>Charles Davis</td>
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<tr>
<td>Jennie K. Hyde</td>
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<tr>
<td>David Pingree</td>
<td>5,000.00</td>
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<tr>
<td>Arthur W. West</td>
<td>5,000.00</td>
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<tr>
<td>Robert Peele and Elizabeth R. Peele</td>
<td>2,120.00</td>
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<td>Harriet Rose Lee</td>
<td>2,000.00</td>
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<tr>
<td>Stephen Phillips</td>
<td>2,000.00</td>
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<td>John Peabody Monks, M. D.</td>
<td>1,000.00</td>
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<tr>
<td>Margaret D. Phillips</td>
<td>1,000.00</td>
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<td>Clement Stevens Houghton</td>
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<td>Harold Peabody</td>
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<td>William Gardner Barker</td>
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<td>Charles Hastings Brown</td>
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<td>William Agge</td>
<td>100.00</td>
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Memorial Endowments

Benefactors: In Memory of:

Eleanor Hassam HASSAM FUND 82,239.48
Miss Jenny Brooks HENRY MASON BROOKS 54,789.62
Mrs. Stephen Willard Phillips HON. STEPHEN GOODHUE WHEATLAND (1824-1892) 20,000.00
Mrs. Ira Vaughan IRA VAUGHAN (1864-1927) 10,000.00
From his children ROBERT SAMUEL RANTOUL 6,000.00
Mrs. Richard Spofford Russell THOMAS FRANKLIN HUNT (1814-1898) 5,000.00
Miss Alice B. Willson FRANCES HENRY LEE 5,000.00
George Swinnerton Parker BRADSTREET PARKER (1897-1918) RICHARD PERKINS PARKER (1900-1921) 5,000.00
Mrs. Morton Prince, formerly Fanny Lithgow Payson CLARA ENDICOTT PEABODY (wife of Arthur Lithgow Payson - 1828-1856) 5,000.00
William Crowninshield Endicott ELLEN PEABODY (wife of William Crowninshield Endicott 1833-1927) 5,000.00
George Peabody Gardner; Mrs. Augustus Peabody Loring, formerly Ellen Gardner; Mrs. George Howard Monks, formerly Olga Eliza Gardner; John Lowell Gardner ELIZA ENDICOTT PEABODY (wife of George Augustus Gardner 1834-1876) 5,000.00
Miss Fanny Peabody Mason FANNY PEABODY (wife of William Powell Mason 1840-1895) 5,000.00
James Duncan Phillips STEPHEN H. PHILLIPS 5,000.00
Miss Mariam Shaw MISS CLARA ENDICOTT SEARS 5,000.00
Mrs. William Sutton WILLIAM SUTTON (1800-1882) 5,000.00
Miss Caroline O. Emmerton, Mrs. David Mason Little, Mrs. George Hodges Shattuck, Mr. David Kimball, Mrs. Katherine Kimball Barker, Mrs. Talbot Aldrich, Mrs. Rosamond de Laittre JOHN BERTRAM 4,150.00
Benefactors:  

Charles Stuart Osgood  
Mrs. Arthur W. West  
James V. Eagleston  
Joan U. Newhall  
Mrs. William Page Andrews  
Mrs. Franklin Green Balch, Mrs. Charles Pickering Bowditch, Miss Cornelia Bowditch, Ingersoll Bowditch, Mrs. Ernest Amory Codman  
Frances D. Higgins  
From his descendants  
Mrs. Alpheus Hyatt  
Francis Welles Hunnewell  
Mary C. White  
Manuscript Preservation  
Life Membership Fund  
Miscellaneous Memorial Funds  

In Memory of:  

CHARLES STUART OSGOOD  
ARTHUR W. WEST  
CAPT. JOHN H. EAGLESTON  
JOAN AND MILO NEWHALL  
WILLIAM PAGE ANDREWS  
NATHANIEL BOWDITCH 1773-1838  
MERIAN FISKE DONOGHUE  
NATHANIEL FROTHINGHAM  
ALPHEUS HYATT  
WILLARD SILSBEE PEELE  
DANIEL APPLETON WHITE  
HENRY TUCKER DALAND  
MARY CROWNINSHIELD ELLIS  
REV. JAMES POTTER FRANKS  
THOMAS GARDNER  
WILLIAM GRAY  
RICHARD AND ELLEN U. HARRINGTON  
DR. JAMES J. HIGGINSON  
JOSEPH AUGUSTUS PEABODY  
AUSTIN DERBY PICKMAN  
HON. BENJAMIN PICKMAN  
DAVID N. POUSSLAND  
ROBERT RANTOUL  
MARY ANN SEAVER  
DR. J. FRANCIS TUCKERMAN  
LUCY SALTONSTALL TUCKERMAN  
WILLIAM CROWNINSHIELD WATERS  
DANIEL APPLETON WHITE  
EDMUND B. WILLSON  
KATE TANNATT WOODS  

$335,503.96
REPORT OF THE TREASURER

Funds—Principal and Income Unrestricted
Income for General Purposes of Essex Institute
March 31, 1969

Benefactors:

George L. Ames $122,224.65
William C. Endicott 50,000.00
Walter Scott Dickson 35,393.11
David Pingree 35,000.00
Assembly House Fund 35,000.00
Safford House Fund 33,947.57
Mary S. Rouse 32,830.64
Lucy W. Stickney 30,158.25
William B. Howes 25,000.00
William J. Cheever 20,000.00
Elizabeth L. Lathrop 15,457.50
Robert Osgood 15,000.00
Luis F. Emilio 12,201.95
Mary Eliza Gould 11,512.24
Neal Rantoul 10,300.00
Mary Endicott Carnegie 10,000.00
Fanny P. Mason 10,000.00
Seth W. Morse 9,929.24
Elizabeth Wheatland 7,626.66
Elizabeth C. Ward 6,973.22
George Wilbur Hooper 5,000.00
Annie C. Johnson 5,000.00
Edward S. Morse 5,000.00
Grace M. Parker 5,000.00
Stephen Willard Phillips 5,000.00
Abel H. Proctor 5,000.00
Marion Felt Sargent 5,000.00
George Plummer Smith 4,770.00
Abbie C. West 4,075.00
Esther C. Mack 4,000.00
Ellen B. Laight 4,000.00
Mary S. Cleveland 3,828.14
Clara B. Winthrop 3,048.84
Harriet C. McMullan 3,000.00
Lucy A. Lander 2,500.00
Dudley L. Pickman 2,500.00
David P. Wheatland 2,000.00
Frank P. Fabens 2,000.00
J. Frederick Hussey 2,000.00
Abby W. Ditmore 1,500.00
Charles L. Peirson 1,100.00
Francis B. C. Bradlee 1,000.00
Esther Files 1,000.00
Susan S. Kimball 1,000.00
Helen D. Lander 1,000.00
Augustus Peabody Loring, Jr. 1,000.00
Isabel S. Newcomb 1,000.00
Legacy u/w Sophie O. Nichols 1,000.00
Elizabeth S. Osgood 1,000.00
Mary T. Saunders 1,000.00
Annie G. Spinney 1,000.00
J. Henry Stickney 1,000.00
Grace A. Glover 870.55
**Benefactors:**

<table>
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<tr>
<th>Name</th>
<th>Amount</th>
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<tr>
<td>Annie S. Symonds</td>
<td>778.70</td>
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<td>Sarah A. Cheever</td>
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<td>Annie F. King</td>
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<td>Abigail O. and Mary E. Williams</td>
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<td>Sally A. Bowen</td>
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<td>William B. Osgood</td>
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<td>Essex Institute contributions assigned to endowment</td>
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<td>Essex Institute Preservation and Expansion Fund</td>
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**Funds—Principal and Income Unrestricted**

**March 31, 1969**

**ESSEX INSTITUTE FUND**

Established May 1964

Balance, March 31, 1968 545,240.70

Additions to Fund—April 1, 1968 to March 31, 1969

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<td>Fidelity Foundation</td>
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<td>McCarthy Family Foundation</td>
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<td>Clara B. Winthrop</td>
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<td>Mrs. Bertram K. Little</td>
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<td>Mrs. Frank C. Nichols</td>
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<td>Dr. Josephine Murray</td>
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<td>Gertrude F. Howson</td>
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<td>Caleb Loring, Jr.</td>
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<td>Mrs. Sumner Pingree</td>
<td>1,000.00</td>
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<tr>
<td>Anonymous</td>
<td>23,433.06</td>
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*Miscellaneous donations from 163 donors (under $1,000.00) totalling 10,127.36

**$64,574.98**

*List of all donors to Essex Institute Fund since inception May 1964 listed elsewhere in this report.*
DONORS TO THE ESSEX INSTITUTE FUND
Established May, 1964
Donors: 1964-1969

Abbott, Mr. & Mrs. Gordon
Abbott, Lily S.
Abbott, Ralph F.
Aldrich, Nelson W.
Aldrich, Mrs. Talbot
Allen, Mrs. Frank G.
Allen, Mr. & Mrs. Norman T.
Alpers, Moses
Alviani, Dr. Doric
Anderson, Mr. & Mrs. O. Kelley
Annable, Dorothy
Annable, Walter W.
Appleton, Francis R., Jr.
Attwill, J. Sanger

Babson, Anna S.
Babson, Mrs. Francis M.
Bacall, Mr. & Mrs. Channing, Jr.
Bacon, Mrs. Gaspar G.
Bacon, Dr. & Mrs. William Benjamin
Baldwin, Mr. & Mrs. James T.
Ballou, James H.
Banes, Mr. & Mrs. Thomas
Barker, B. Devereux
Barker, Elizabeth G.
Barton, Mr. & Mrs. Robert B. M.
Batchelder, Clarke Gilman
Batchelder, Edgar M.
Batchelder, Mr. & Mrs. George L., Jr.
Batchelder, Joseph M.
Batchelder, Mrs. Roland B.
Benson, Mr. & Mrs. George E.
Benson, Mrs. Grace F.
Betall, Mr. & Mrs. John W.
Betts, Barbara B.
Billias, Dr. George A.
Blair, Mrs. George K.
Boles, Mrs. Fabens
Boulger, James H., Jr.
Bourgoine, Mrs. Alice S.
Bowden, Mr. & Mrs. W. Hammond
Bowers, Mr. & Mrs. Frederick E.
Boyle, Daniel J.
Boyton, Mrs. Charles T.
Bradlee, Frederick J.
Bradlee, Sargent
Brady, Cyrus T., Jr.
Brayton, Charlotte
Broadhead, Eleanor
Broadhead, Elizabeth
Brooks, Mrs. Francis
Brown, Mr. & Mrs. Chester A.
Buchanan, Mrs. Edwin P.
Buhler, Mrs. Yves Henry
Bundy, Mrs. Harvey H., Sr.
Burbeck, Edward K. and Edith (u/w)
Burke, Kathryn
Burrag, Albert C.
Burrag, Dr. & Mrs. Walter S.
Bursaw, William J., Jr.
Burton, Mrs. Howes
Butler, Mr. & Mrs. Frank
Butler, Mrs. Helen Glover
Butler, Warren H.
Butterfield, Lyman H.
Butterfield, Roger
Byng, Mrs. Henry G.

Cabot, Lewis P.
Cabot, Mrs. Ropes
Cannon, Mrs. J. Harper
Cannon, The James H., Foundation
Carroll, Mrs. Henry G.
Chadwick, Benjamin R.
Chamberlain, Samuel
Chapman, Mr. & Mrs. F. Burnham
Chapman, Hattie (u/w)
Chase, Hazen P.
Chase, Mr. & Mrs. Philip P.
Chase, Mr. & Mrs. Theodore
Chesterton, Mrs. A. Devereux
Chisholm, Mrs. William
Christen, Elizabeth H.
Church, Frederic C., Foundation
Clapp, Mary A.
Clark, Mrs. Benjamin S.
Clark, C. E. Frazer, Jr.
Clark, Dr. De Witt S.
Clark, Mr. & Mrs. Eugene F.
Clark, Mr. & Mrs. Leonard
Clement, Mrs. George K.
Clewes, Alice
Coffin, Lloyd H.
Cogswell, Mrs William
Coles, Mrs. Ethel F.
Collier, Mr. & Mrs. Arthur L.
Como, Mrs. Edward W.
Connolly, Gregory P., II
Cook, Mr. & Mrs. Wallace C.
Coolidge, J. Linzee
Coolidge, Mr. & Mrs. Lawrence
Coolidge, William A.
Coolidge, Mrs. T. Jefferson
Copeland, Mrs. Charles H. P.
Copeland, Katharine P.
Cox, Edward Hyde
Cram, Mr. & Mrs. G. Frank
Crocker, Mr. & Mrs. U. Haskell
Cruttenden, Florence B.
Cunningham, Franklin N.
Curran, Margaret M.
Curtis, E. Mabel
Curtis, Harriet S.
Curtis, Mary

Danielson, Mrs. Richard E.
Daughters of the American Revolu-
tion, Col. Timothy Picker-
ing Chapter
Davis, Dr. & Mrs. Stilman G., Jr.
Davis, Walter G.
de Laittre, John
de Laittre, Mrs. Karl
De Moss, John E.
Dennis, William
Dickinson, Mr. & Mrs. Howard C.
Dimond, Lee A.
Doane, Mrs. Lewis
Dodge, Ernest S.
Doll Collectors of America, Inc.
Donovan, Mrs. Alfred F.
Donovan, Henry Lyons
Driver, Mrs. Robert M.
du Pont, Henry F.
Durnin, Richard G.
Dyer, Mrs. John

Eastman, Mr. & Mrs. Roger K.
Eaton, Charles, III
Edgar, Mrs. Randolph
Eilts, Hon. Hermann F.
Ellis, Mr. & Mrs. Raymond
Emerson, Mrs. Ralf P.
Emilio, S. Gilbert
Ervin, Mrs. Robert Gilpin

Fales, Mr. & Mrs. Dean A.
Fales, Mr. & Mrs. Dean A., Jr.
Fales, Mrs. Herbert G.
Farnham, Elizabeth R.
Farnham, Ruth R.
Fay, Arthur D.
Fellows, Joseph E., Jr.
Felton, Mrs Cornelius C.
Felton, Cornelius C., Jr.
Ferguson, Donald McHardy
Fidelity Foundation
Foley, Daniel J.
Foster, Mrs. Reginald, Jr.
Freeman, Mr. & Mrs. William W.
K.
Frelinghuysen, Mrs. Frederick
Friend, Mrs. Walter A.
Frost, Mr. & Mrs. Horace W.
Fulton, Mrs. John F.

Gandy, Mrs. Preston B.
Gardner, Mr. & Mrs. G. Peabody
Gardner, Harrison
Gardner, Mr. & Mrs. John L.
Garland, Mr. & Mrs. Joseph E.
Gauss, Mr. & Mrs. John W., Jr.
Gay, Mr. & Mrs. Ebenezer
General Charitable Fund
Gildrie, Mr. & Mrs. Richard P.
Glover, George
Goodale, Mrs. Benjamin
Goodhue, Mr. & Mrs. Albert
Goodhue, Mr. & Mrs. Nathaniel
M.
Goodspeed, George T.
Goodwin, Mrs. Frederick S.
Gould, Mrs. Roscoe W.
Gray, Mr. & Mrs. Francis C.
Gray, Hope
Gray, Ward M.
Green, Edwin T.
Greven, Philip J., Jr.
Gring, Mrs. Paul
Guild, Mrs. S. Eliot

Hallowell, Roger H.
Hallowell, Mrs. Samuel H.
Hammond, James R.
Hammond, Mr. & Mrs. Roland B.
Hammond, William C., Jr.
Hardenbergh, Margaret Nichols
Harper, Amelia M.
Harrington, Mary C.
Harris, Bessom S.
Harrison, Mrs. Alfred C.
Harwood, Bartlett
Haskell, Paul T.
Hassell, Mrs. John
Hatch, Francis W.
Hatch, Francis W., Jr.
Heath, Mr. & Mrs. Andrew
Hebard, Franklin A.
Henry, Mrs. William A.
Herter, Mrs. Christian A.
Hewins, Alfred S.
Higginson, F. L.
Hill, Mr. & Mrs. Adams
Hill, Hon. Robert W.
Hilton, Mrs. Ralph T.
Hixon, Frederick W.
Hodgkins, Daniel L.
DONORS

Hodgkinson, Harold D.
Hollingsworth, Mrs. Valentine, Jr.
Homans, George C.
Hood, Charlotte
Hood, Gilbert H., Jr.
Hood, Harvey P.
Hopkins, Mr. & Mrs. Jerome
Horton, Edward Everett
Hoskins, Mrs. Esther Forbes
Houghton, William M.
Howard, Carrington
Howard, Mrs. Charles P.
Howe, William M.
Howes, Dr. Lloyd E.
Howson, Gertrude Farnham
Hoyt, William D., Jr.
Hunneman, Eleanor S.
Hussey, Harold D.

Ingraham, Mrs. Franc D.
Irving, Mrs. E. du Pont

Jackson, Esther
Jaques, Mrs. Rupert Ward
Jennings, Mrs. Frederic B.
Johnson, Edward C., II
Johnson, Mr. & Mrs. Edward C., III
Johnson, Richard
Jones, Mr. & Mrs. Homer

Kaster, Dr. Joseph
Kauders, Erick
Kent, Mrs. Gertrude B.
Kelly, Mrs. Susan E.
Kidder, Mrs. Alfred, II
Kittredge, Mrs. Wheaton, Jr.
Knight, Russell W.
Knowlton, Nelson M.
Kolman, Mr. & Mrs. Bruce
Koza, Mrs. Stanley F.
Kuell, Mrs. David H. F., Jr.

Labaree, Mr. & Mrs. Benjamin W.
Laight, Ellen B.
Langmaid, Bradshaw
Larrabee, Helen Gardner
Larrabee, Mr. & Mrs. Milton
Lawson, Mr. & Mrs. Ralph
Lee, Helene G.
Lefavour, Mrs. Edgar L.
Leonard, Mr. & Mrs. Laurence B.
Levy, Babette M.
Lewis, Mr. & Mrs. George, Jr.
Lindsay, Mrs. Thomas P.
Little, Mr. & Mrs. Bertram K.
Little, Catherine G.
Little, Mr. & Mrs. David B.
Loines, Elma

Longino, Mr. & Mrs. Samuel W.
Lord, Frances
Lord, Mr. & Mrs. Philip H.
Loring, Augustus P.
Loring, Mr. & Mrs. Caleb, Jr.
Loring, Mr. & Mrs. George G.
Loring, Susan G.
Lothrop, Mr. & Mrs. Francis B.
Lovett, Mr. & Mrs. Robert W.
Lowe, Samuel L., Jr.
Lunt, Mr. & Mrs. Daniel B.
Lutts, Mrs. Carlton Gardner
Lynch, Marie L.
Lyness, Mrs. Vincent
Lynn Historical Society
Lynn Unitarian Universalist Women

MacDougal, Mrs. Richard
McArdle, Patricia J.
McCarthy, John A., Foundation
McCrea, Adm. & Mrs. John L.
McKay, Hunter
McKean, Mr. & Mrs. Henry P.
McKeen, Mr. & Mrs. Edward F.
Macomber, Harold G.
Magrane, Phyllis
Mahoney, Mr. & Mrs. James
Maitland, Douglas B.
Manchester Historical Society
Mann, Mrs. Charles W., Jr.
Mann, Dorothea L.
Marsters, Mrs. Arthur A.
Mayer, Mr. & Mrs. John
Melzar, Mr. & Mrs. Harold E.
Merrill, Mrs. Anna M.
Merrill, E. Gertrude
Merrill, Mr. & Mrs. Richard
Merrill, Mrs. Walter M.
Meyer, Mrs. Henry H.
Miles, Mrs. Sherman
Minot, James M. (The James Jackson and M. S. Minot Family Foundation)
Montgomery, Mr. & Mrs. Charles F.

Morgan, Henry S.
Morison, Mr. & Mrs. George A.
Morison, Mr. & Mrs. Samuel E.
Morris, Mrs. Charles W.
Morss, Mr. & Mrs. Everett
Moseley, Helen C.
Moses, Mr. & Mrs. Alfred S.
Motley, E. Percle
Moulton, Robert T., Jr.
Munroe, Mrs. William B.
Murdock, Kenneth B.
Murphy, Francis, Jr.
Murray, Mrs. Albert C.
Murray, Dr. Josephine L.
Naeve, Milo M.
Nash, Mr. & Mrs. Nathaniel C.
Newhall, Charles B.
Newhall, Milo & Joan (u/w)
Newman, Mr. & Mrs. Samuel J.
Nichols, Mrs. Frank C.
Nichols, Mrs. George
Nichols, Dr. George, Jr.
Nichols, Mr. & Mrs. Henry C.
Nichols, Mr. & Mrs. John T. G.,
III
Nichols, Millicent M.
Nichols, Mrs. Rodman A.
Nightingale, Mrs. John T.
Northey, Richard P.
Nutting, Donald E.
Nutting, Mrs. Ray E.

Odell, Esther
Odell, Mrs. Raymond H.
Oliver, Andrew
Ordway, Mrs. Samuel H.
Osgood, Mrs. Edward H.
Osgood, Mary E.
Osgood, William B.
Otten, Mrs. Vernon

Page, Jane N.
Paine, Mr. & Mrs. Richard C.
Palmer, Mr. & Mrs. Osborn
Parker Charitable Foundation
Parker, Mr. & Mrs. Francis T.
Parker, Mr. & Mrs. Joseph S. W.
Parkhurst, Winnifrid
Parrot, Mrs. Edward G.
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Woodward, Mr. and Mrs. R. B.
Young, Mrs. Charles M.
<table>
<thead>
<tr>
<th>Name</th>
<th>Date Elected</th>
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<td>Babson, Miss Anna Sanborn</td>
<td>Sept. 10, 1957</td>
<td>1968</td>
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<td>Babson, Mrs. Francis Morrill</td>
<td>Sept. 13, 1949</td>
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<td>Batchelder, William Osgood</td>
<td>Mar. 3, 1930</td>
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<td>Oct. 21, 1958</td>
<td>1968</td>
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<td>Blake, Maurice Cary</td>
<td>June 1, 1961</td>
<td>1969</td>
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<td>Brewer, Mrs. Robert E.</td>
<td>Nov. 8, 1955</td>
<td>Mar. 6, 1969</td>
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<td>Sept. 11, 1962</td>
<td>May 15, 1969</td>
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<td>du Pont, Henry F.</td>
<td>July 17, 1922</td>
<td>July 7, 1968</td>
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<td>June 12, 1945</td>
<td>Apr. 14, 1969</td>
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<td>June 1, 1961</td>
<td>Mar. 3, 1969</td>
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<td>Knowlton, Nelson Morrill</td>
<td>June 8, 1943</td>
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<td>Apr. 1, 1952</td>
<td>1968</td>
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<td>Sept. 11, 1945</td>
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<td>Sept. 11, 1956</td>
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<td>Osgood, Stuart</td>
<td>Apr. 11, 1944</td>
<td>Jan. 29, 1969</td>
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<td>Remon, Miss Marion E.</td>
<td>May 10, 1938</td>
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<td>Robinson, Mr. John</td>
<td>Feb. 5, 1934</td>
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<td>Ross, Mrs. Thorvald S.</td>
<td>June 8, 1965</td>
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<td>Sargent, Fred Carroll</td>
<td>Mar. 16, 1965</td>
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<td>Stone, Miss Mildred Browning</td>
<td>June 14, 1955</td>
<td>Dec. 28, 1968</td>
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<td>Herbert, Jr.</td>
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<td>Stuart, Mrs. Willoughby I.</td>
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<td>Tassinari, Miss Mary Madelena</td>
<td>June 2, 1903</td>
<td>June 21, 1968</td>
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