ABSTRACT: My article has tried to present a deep study of the novel Amerika, written by the Prague born writer, Franz Kafka, this being the first of the three novels that this novelist, belonging to the period of the Hitler regime, wrote. Therefore being helplessly relegated to the margin was an idea that was extremely familiar for this Jewish writer who died early due to tuberculosis. The article takes up the issue of marginality and assimilation as it traces closely, the experiences of a very young, and initially naïve protagonist, in the alien continent/country- America. Also examined in the article is the idea of menace which the protagonist sometimes encounters. I have also tried to probe into the psychology of a character, who has been thrown, unprepared, into a new world, that too by way of punishment.

Keywords: Amerika, Franz Kafka, marginality and assimilation, psychology of a character

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