ABSTRACT: The structure is the backbone of a book. Beneath the surface, it holds everything together and imposes order on the flow. Without a coherent and logical structure, the novel’s key elements are unclear. Victorian Age is known for perfection of the novel from all corners. Though Charles Dickens and Emily Bronte have distinct places in the literary World, Yet their representation of their age has many things in common. The two novels in question “Great Expectations” and “Wuthering Heights” range from Gothic tradition to migration and romance to villainy. Both of these stories can be set off and paralleled to the other. The setting, narration, plot, time era, and lover’s relationships are the elements of comparison as they form the overall structure of a novel.

Key Words: Victorian Age, gothic, plot, characterization

* Iftikhar Hussain Lone is teaching assistant at the Boys degree college Anantnag Jammu and Kashmir India.

** Shafaq Muzaffer is PG student at the university of Kashmir Jammu and Kashmir India.